



The common thread of Riva 1920 on the occasion of the 55th edition of the "Salone del Mobile", is confirmed to be the great attention to research and innovation in the full respect of our corporate philosophy.

A wide space will be dedicated to the presentation of new finishes and effects, as a result of compositions and craft processes involving the use of substances as natural and organic as possible.

The new "**Vulcano**" finish, which is characterized by a black color obtained through an artisan process of carbonization which is inspired by an ancient Japanese technique, will be among the protagonists of this edition.

These techniques are the result of a thorough and careful study conducted by the Research and Development Department of Riva 1920, that more and more dedicates to the testing of new processes able to respond to market trends, while remaining true to the principles and philosophy of the company.

We will present two new finishes as concerns the oak: **ash grey pigmented** and **milky white pigmented**. The pigmented oil is manually applied on the oak wood, previously brushed by hand; this process helps the natural absorption of color. Once dried, we proceed to the final finishing through the use of wax.

The process of innovation and eco-sustainability, does not only involves, the external part of the furniture, but also its soul: plywood furniture assembled with **soya-based glue** formaldehyde-free and therefore very ecological (Line Zero of IBL). In this context, enters the partnership with Magister Energy Engineering – a company with innovative ideas that has chosen Riva 1920 to test its technologies in a different context, creating a synergistic combination between the Master of the wood and design, and a technology that revolutionizes habits through a unique and extremely **innovative heating system**.

The two storage units **Rialto Tower Electric** will be presented as a novelty of the Furniture Exhibition and Rialto Fly, already present in our collection, equipped with films between the iron frame and wood. This innovative technology allows to heat the environment by electricity through a radiant system.

Among the icons of Riva 1920, cannot miss the pieces of **Briccola**, poles coming from the Lagoon of Venice and the **Kauri**, millennial wood coming from New Zealand, alongside the "classic" walnut, oak and cedar wood that is reinterpreted according to new forms. For the first time, the **Totara** wood will be shown, an arboreal plant of Podocarpaceae family, endemic to New Zealand, which is characterized by a reddish/brown color and its ease in working. Some logs found on the ground of forests, have small holes and streaks caused by certain fungi that have eroded the heart of the plant.

New tables are the great protagonists of the stand Riva 1920: names such as **Michele De Lucchi** with a reduced version of the table **Pangea**, icon of Pavillion Zero in Expo 2015, **Matteo Thun & Antonio Rodriguez** with **Icon**, a table with pure lines, **Mario Bellini** with **X Table** characterized for its X-shaped base, **Alberto and Lomazzo Meda** with **Blend**, a mix of wood and metal, **Vegni Design** with **Oplà**, a true game of balancing, **D'Urbino and Lomazzi** with **Kikibio**, which is inspired by the art of origami; they have been able through their name to be the interpreters of the style of Riva 1920.

Among the new products for this edition you can find: **Hellen** (design by CR & S Riva 1920) chair and armchair versions, the benches **Spazzola** designed by **Fabio Lo Jacono**, **Sequoia** design by **Cengiz Civan**, **La Catena** designed by **Claudio Bellini**, the chaise longue **Dusk** designed by **Karim Rashid**, the stools: **Kono** design by **Mario Bellini**, **Vase**, **Reel**, **Molla** designed by CR & S Riva 1920, **Gumnut** designed by **David Knott** and **Ziba** designed by **Francis Kéré**.

The main event is represented by the awarding of the **3rd Design Award**, competition of ideas promoted by Riva 1920 and aimed at designers and architects, which will be held on April 15th at 5 p.m. at the Arena of the Pavillion Satellite in the presence of important personalities.

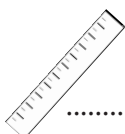
The theme of the design, bench or stool in cedar wood, has been very successful, so much that they were sent to over **1,200 projects** with a well-attended participation also by foreign designers.

They will be awarded 6 Riva 1920's prizes by Marva Griffin, Roberto Snaidero, Giovanni Anzani, Michele De Lucchi, Gilda Bojardi and Terry Dwan and 6 special prizes (Electrolux, SCM, Tabu, IBL, Eataly, La Triennale).

Riva 1920 continues in a concrete way with its commitment towards the new generations.

Inside the stand, it will also be hosted a veritable work of art created by nature, it is **TREE LOVE**, a gorgeous pair of beech trees, whose trunks were intertwined. The dual interpretation of the message is: "Nature must be loved." The heart is a bas-relief by Angelo Micheli and Giovanna Latis, conceived by Maurizio Riva.

NEW



L. 250 - D. 80 - H. 75,4

X TABLE

design MARIO BELLINI

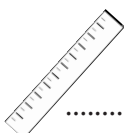
Table with square sides, characterized by simple and classic lines, with top with staggered and glued lists made of solid oak, finished with natural oils or waxes.

The different parts are assembled without any screws, assembly is developed through a **combination of joints**, which are best expressed in the base composed of **two legs X-shaped**, from which protrude the support bar.

Emblem of craftsmanship and tradition, this table expresses the attention to details and dexterity, typical features of the company.

Available in other types of wood included in the catalogue.

NEW



L. 240 - D. 100 - H. 75

BLEND

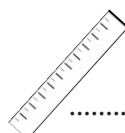
design ALBERTO E FRANCESCO
MEDA

Top made of solid walnut with glued lists with squared sides in combination with a particular leg characterized by sides in natural iron, containing fronts made of solid walnut manually assembled.

Union and **melting of wood and metal** that structurally cooperate to the composition of the table, characterizing its aesthetics.

Available in other types of wood included in the catalogue.

NEW



L. 240 - D. 100 - H. 75

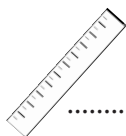
ICON

design MATTEO THUN
ANTONIO RODRIGUEZ

Top made of solid walnut with glued lists with squared sides and strong **trestle legs**. The massive wooden structure contrasts with the visual lightness of the table, through a central space that allows the sight to pass through the table top. The reduced and pure language lets the wood remains the undisputed protagonist.

Available in other types of wood included in the catalogue.

NEW



L. 250 - D. 100 - H. 75

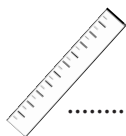
OPLA'

design VEGNI DESIGN

Top made of glued lists of vintage solid oak, with squared sides proposed with natural iron leg with visible welding. The design of this table wants to get out of the traditional schemes proposing the two main elements, top and base, combined with each other to give the perception of a **surreal game of balance**. The base, is equipped with a great lightness and stability at the same time to ensure a full efficiency and emphasize the status of the top suspension.

Available in other types of wood included in the catalogue.

NEW



L. 240 - D. 100 - H. 75

KIKIBIO

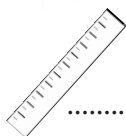
design DESIGN D'URBINO E LOMAZZI

Top made of solid walnut with glued lists with squared sides. A steel sheet with visible welds has been bent for a table leg, like a **paper origami**, obtaining with its shape strength and rigidity.

The silhouette of the leg recalls the crane and by association of ideas the Boccaccio's tale "Chichibio and the crane".

Available in other types of wood included in the catalogue.

NEW



L. 380 - D. 263,8 - H. 75

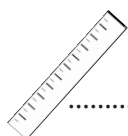
PANGEA

design MICHELE DE LUCCHI
concept DAVIDE RAMPELLO

A unique continent that was originally believed to include all the emerged lands. Icon of Pavilion Zero of Expo 2015 in Milan, it proposes a return to the roots and unity, without state boundaries, prejudices, differences between peoples, race and class discriminations. This table is the symbol of the union of all countries and wants to be a moment of dialogue and meeting between different cultures. A **smaller version of the original one**, it has surface of 10 square meters. The surface of the table, consisting of 19 shaped parts that intersect with each other going to compose an extra size puzzle, was subjected to a sandblasting process, capable of highlighting and enhancing the wood grain. The top, made of solid oak with glued lists and finished with natural oils, is made using vinyl-based glues, formaldehyde-free and therefore not harmful to the environment and humans; it is finished with natural oils.

The 25 legs in conical section are made of Briccola wood and are placed at the center of each piece to give greater stability to the whole structure. Top available in oak and walnut.

NEW



L. 306 - D. 166 - H. 104

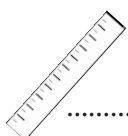
SEQUOIA

design CENGIZ CIVAN

A fascinating bench with its simple and **lightweight design** but also for its **comfort** ensured by soft cushions covered in Utah leather, for both the seat and backrest, with visible stitching. The structure is made of oak wood proposed in the new ashen gray pigmented finish, whose shade perfectly matches with the leather, giving a monochromatic effect. Available both in linear or in angular version, it is a flexible and functional solution for the kitchen area, living area to match perfectly the tables from the Riva Collection, for contract or for innovative design solutions.

Available in the other finishes of the catalogues.

NEW



L. 180 - D. 46 - H. 48

SPAZZOLA

design FABIO LO JACONO

The search for innovative figurative expressions draws new life from **forms that characterize the daily life**.

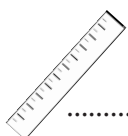
Designed by Architect Fabio Lo Jacono, the SPAZZOLA bench is entirely made of solid wood of cedar.

The seat is slightly concave and it rests on the ground through iron uprights, inclined in different ways.

The contrast between the horizontal element in solid wood and the thin iron uprights, gives this bench an unexpected sense of lightness.

Available in the standard version in natural cedarwood or in the new finish Vulcano.

NEW



L. 185 - D. 84,8 - H. 76,2

DUSK

design KARIM RASHID

Chaise longue, made of solid cedar wood, composed of two symmetrical and approached parts, separated from a central space to allow the water flow in case it is placed outside.

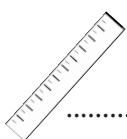
This **monolith gives shape to relax** by smooth flowing lines able to put comfort at the center of the design theme.

The design is carved on the forms of the human body that is wrapped from head to toes.

It is a synthesis of balance and aesthetic, it is designed for residential, outdoor and contract solutions.

Proposed in Vulcano finish, it is also available in the standard version in natural cedar.

NEW



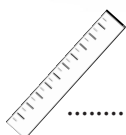
L. 240 - D. 38 - H. 42

LA CATENA

design **CLAUDIO BELLINI**

Bench made of solid cedar wood, which consists of an elementary link that from that single session, due to its inherent ability to grow indefinitely, can turn into a **sinuous and continuous chain**. A flexible seating able to draw the changing and unexpected landscapes. It is proposed in Vulcano finish, but it is also available in standard version in natural cedar.

NEW



CHAIR
L. 47 - D. 52 - H. 86,5
ARMCHAIR
L. 61 - D. 55 - H. 86,5

HELLEN CHAIR AND ARMCHAIR

design **C.R.&S. RIVA1920**

Shell in polyurethane foam in line of continuity between the back and seat, this elegant piece of furniture with a versatile spirit is suitable both for domestic and for contract solutions.

Available in two versions, **chair or armchair** and in two finishes either in Italian leather, nubuck effect, with tone on tone stitching or covered in fabric.

The thin wooden legs, available in the woods indicated in the catalogue, give lightness to the seat, synthesis of elegance and comfort.

Available in various colors of leather and fabrics.

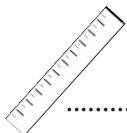
GUMNUT

design **DAVID KNOTT**

Wooden stool in solid cedar wood, which evokes the shape of the **fruit of the Australian Eucalyptus** from which it takes its name. The seat is made comfortable, thanks to the presence of a soft cushion covered with Utah leather, whose visible stitchings remind the plot of the bud petals.

Available in the standard version in natural cedarwood or in the new finish Vulcano.

NEW



L. 45,5 - D. 45,5 - H. 45,5



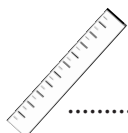
NEW

MOLLA

design C.R.&S. RIVA1920

Funny stool consisting of a shaped seat in solid cedar wood supported by a **square spring** that allows an oscillatory movement in different directions.

It is proposed in Vulcano finish, but it is also available in standard version in natural cedar wood.



L. 44 - D. 36 - H. 52

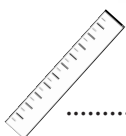
ZIBA

design FRANCIS KÉRÉ

Wooden stool in solid cedar inspired by the **typical African stools**, traditionally obtained by carving a shea block of wood using craft chisels. It is characterized by a soft shape, playful and evocative of distant worlds; even for its name, the expression "Burkinabe" that exhorts to abandon laziness. It is proposed in Vulcano finish, but it is also available in standard version in natural cedar.



NEW



Ø 33 - H. 45

VASE

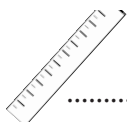
design C.R.&S. RIVA1920

Stool in scented cedar wood that is characterized by the "vase" shape

The **handle** is made **functional** through the two grooves on the sides of the monolith, for an easy lift.

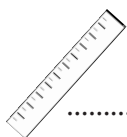


NEW



Ø 38,5 - H. 45

NEW



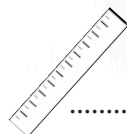
Ø 39 - H. 42,5

REEL

design C.R.&S. RIVA1920

Stool in scented cedar wood that evokes the shape of a coil, whose distinctive element is the **recessed slot** that runs along the entire circumference of the monolith.

NEW



Ø 32,5 - H. 43,5

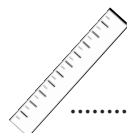
KONO

design MARIO BELLINI

Stool made of scented cedar wood, with classical **cone shape** and square base

NEW

ELECTRIC



L. 46,3 - D. 46 - H. 178,2

RIALTO TOWER ELECTRIC

design GIULIANO CAPPELLETTI

Rialto Tower fits in Rialto collection to represent the functional flexibility through the introduction of technologically advanced elements in a furniture, which becomes an energy-active and efficient element. It is a **multifunctional storage** unit that thanks to its versatility and flexibility of composition, is well suited for different uses and locations, from the dining room of the house to the bathroom, restaurants, to get even with unconventional executive offices.

Inside the structure a radiating surface is applied which transmits heat to the sheet metal frame, acting as a **heat radiator** to the environment in which it is placed, or as a heated towel rail in the version thought for the bathroom. Rialto Tower Electric is the synthesis between technological evolution and expert craftsmanship of the wood.

Proposed with fronts in Briccola wood and thin frame in natural iron, it is available in other finishes as per catalogue.

In collaboration with Magister Energy Engineering.

“Vulcano” finish for cedar

is characterized by a black colour, resulting from an artisan process of carbonization which includes the superficial area of the wood, which becomes anthracite black. Touching it, the surface is rough and milled, the finish is obtained through natural scented oils. This process is called **Shou Sugi Ban** and is inspired by ancient Japanese techniques, which use the **carbonization** of the cedar wooden structures of the house as a natural remedy against moths, mold and fires.



MAUI

design TERRY DWAN

This armchair is made of scented cedar wood and it is carved out of a single block of wood with a 75 cm-wide diameter. It is hand-finished. Its sinuous shape, characterized by the peculiar concentric circles of the cedar trunk section, makes out of Maui a true work of art without equals. It is a furnishing element ideal for both indoor or outdoor spaces (preferably covered). It should not be exposed to direct sunlight, or contact with water and ice.

They are products made of solid wood and are completely natural and hand-finished, without other treatments; further movements, cracks or changing of the wood are unique characteristics of the furniture and are due to the natural settlement and to the different environmental conditions.



CLESSIDRA

design MARIO BOTTA

CLESSIDRA (hourglass) is a product born out of Mario Botta's fertile imagination and wit. The stool is carved out of a single block of scented cedar wood. The solid cedar block, previously squared off, is placed inside a high-technology machine that carves the block around to obtain this highly original shape that almost looks like two hemispheres, one placed upside down over the other, representing an hourglass.

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CURVE BENCH

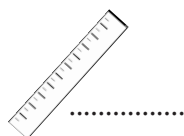
design BRODIE NEILL

The bench is cut out of a single block of cedar wood and features a sinuous, wavy form under the seat itself, highlighting the colour and grain of natural cedarwood. Also available with a small leather-covered cushion.

They are products made of solid wood and are completely natural and hand-finished, without other treatments; further movements, cracks or changing of the wood are unique characteristics of the furniture and are due to the natural settlement and to the different environmental conditions.

FINISHING

VULCANO



L. 140/190/239,4 - D. 39/45/45
H. 40/42/43

MOLLETTA

design **BALDESSARI&BALDESSARI**

The MOLLETTA bench, in playing on the typical out-of-scale quality of Pop art, gives a hyper-natural interpretation to the cedar wood.

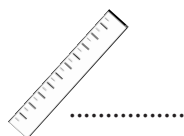
The object thus acquires a double life: the first is the one of a roomy seat designed for large interiors and for outdoors.

The second is to become a powerful sculptural element, able to define the identity of the surrounding space. The gigantic peg also pays homage however, to the simple and anonymous design that has always been silently present with us in our daily home life.

The aesthetic strength of MOLLETTA owes a lot to the skilful workmanship of the solid wood that is part of Riva 1920's tradition. In this seat in particular, the workmanship of the oblique cuts brings out the grain and the tones of the natural cedar, creating an almost virtual texture that covers the entire object. Available in 3 different sizes.

FINISHING

VULCANO



H. 31,5 cm. - Ø 60 - Ø 90

ECO

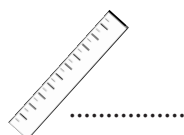
design **C.R.&S. RIVA1920**

Small table made of scented solid cedar wood. This product is thoroughly natural and the processes of realization have a low impact on the environment. The Eco small table is available only in cedar wood. This wood type is naturally scented. Riva 1920 recycles trees fallen due to natural causes (such as bad weather conditions) or due to scheduled deforestation.

They are products made of solid wood and are completely natural and hand-finished, without other treatments; further movements, cracks or changing of the wood are unique characteristics of the furniture and are due to the natural settlement and to the different environmental conditions.

FINISHING

VULCANO



L. 64,8 - D. 46,3 - H. 138,5

RIALTO 2013

design **GIULIANO CAPPELLETTI**

Highboard equipped with seven drawers with a modern and squared design, which is characterized by solid wood drawers encased by a thin metal frame. The new finishes provide the combination of fronts made of oak vulcano finishing and the iron frame with corten effect. The drawers are equipped with push-pull opening system and can be realized in different types of wood.

Also available in all types of woods and finishes indicated in our catalogue.

Milky white and Ash grey pigmented

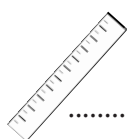
The pigmented oil is manually applied on the oak wood, previously brushed by hand; this process helps the natural absorption of color. Once dried, we proceed to the final finishing through the use of beeswax.



FINISHING

PIGMENTED

MILKY WHITE



L. 64,8 - D. 46,3 - H. 138,5

RIALTO 2013

design GIULIANO CAPPELLETTI

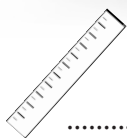
Highboard equipped with seven drawers with a modern and squared design, which is characterized by solid wood drawers encased by a thin metal frame. The new finishes provide the combination of fronts made of pigmented milky white oak and the titanium frame. The drawers are equipped with push-pull opening system and can be realized in different types of wood. Also available in all types of woods and finishes indicated in our catalogue.



FINISHING

PIGMENTED

ASH GREY



L. 240 - D. 100 - H. 75

LIAM

design C.R.&S. RIVA1920

Flexible model both for home and office, characterized by an asymmetric leg studied to allow wire passage. Presented in the new finish Ash Grey Pigmented it is available in the other finishes of the catalogue, leg in wood or iron.

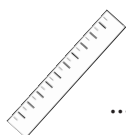
Vintage finishing for oak

is used to exalt and make the wood grain more evident. Touching it, the surface is rough with white stripes, which creates a 3d-like-texture effect.



FINISHING

VINTAGE



L.220 - D.45 - H.75

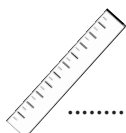
RIALTO FLY

design GIULIANO CAPPELLETTI

The sideboard is for the first time presented in **aged sanded oak**, which highlight the pattern of this essence that, thanks to this process, gets a whitish colour. The sanded finish is used to exalt and make the wood grain clearer. Touching it, the surface is rough with white stripes, which creates a 3d-like-texture effect. To frame the piece, there is a layer of natural transparent lacquered iron sheet, which is repeated in the slender legs that raise it from the ground. The essentiality and modernity of the iron contrast with the vibrant "personality" of the **vintage oak**. Rialto Fly is composed of two side units with doors and central drawers, all with push&pull system. The interior area is customizable. Available in all the essences of the catalogue.

FINISHING

CONCRETE



L. 240 - D. 100 - H. 75

BOSS EXECUTIVE CONCRETE

design C.R.&S. RIVA1920

Table in solid wood characterized by the visible **through-passing legs**, made of concrete on which a wood grain is impressed.

Top with glued lists, proposed in walnut finish.

Proposed in the medium concrete shade, it is also available in other colors provided in the catalogue .

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RIVA 1920 IS ALSO AT:

SALONE DEL MOBILE

MAZZALLI SRL - STAND CC - TAPIS

WAY SPA - RED LOUNGE

FLEXFORM

PADIGLIONE SATELLITE

PADIGLIONE SATELLITE

Table CANTU' design Michele de Lucchi
Stool CLESSIDRA design Mario Botta

Small Table ECO design C.R.&S. Riva1920

Small Table LEGNO VIVO design C.R.&S. Riva1920

Table ANTICO Kauri design Studio Piano

Totem ASTRATI design Michele de Lucchi
Totem CLESSIDRA design Mario Botta

FUORI SALONE

**A METTER OF PERCEPTION:
TRADITION&TECHNOLOGY
PALAZZO LITTA**

ISTITUTO DEI CIECHI

VANIXA

TRIENNALE MILANO

FABBRICA DEL VAPORE

PRODEA C/O EVENTO CITROEN

Stool ZIBA design Francis Kéré

Table ARABESQUE design Luca Scacchetti
Chair PIMPINELLA LIGHT design Riccardo Arbizzoni
Small Tables ECO design C.R.&S. Riva 1920
Stool ASTRATI design Michele de Lucchi
Stool CLESSIDRA design Mario Botta
Small Table LEGNO VIVO design C.R.&S. Riva1920
Armchair WILMA design Terry Dwan

Stool ASTRATI design Michele de Lucchi
Stool CLESSIDRA design Mario Botta

Project architect Andrea Anastasio

Table AUCKLAND design C.R.&S. Riva1920
Bench MOLLETTA design BALDESSARI&BALDESSARI
Stool CLESSIDRA design Mario Botta
Semifinish Stool

X TABLE design Mario Bellini
Stool KONO design Mario Bellini

MAGISTER
ENERGY ENGINEERING



INNOVATIVE HEATING SYSTEM TECHNOLOGY

www.magisterengineering.it

Magister Energy Engineering – it's a company with innovative ideas - that has chosen the collaboration with Riva 1920 - to test its technologies in a different context, creating a synergistic blend between the Wood Designer and the technology that has revolutionized the habits through a unique heating system. A radiant furniture with ME technology is capable of emitting infrared rays in a range of about 2.5 mt, within this area creates an extremely pleasant indoor comfort where the person is surrounded by a heat similar to the sun.

Heating technology inside the furniture lets you feel the heat while limiting the energy consumption.

Furniture's efficient basis with ME technology have thermal efficiency of 750 watts equivalent to about 2 radiators. The real energy consumption is 250 watts.

The furniture is managed through an external thermostat will control the temperature.

Considering the average use is 800 hours during the winter season, the furniture final consumption will be 200 kWh for the entire season.

The aim is to improve the quality of life removing any type of emission harmful to health, reducing the costs of energy production and developing unique technologies, which work through "green" and renewable resources.

Riva 1920 and Magister Energy Engineering come together to improve the present. And the future.

For Info.: Maria Grazia Loforese – Business Sales & Communication Manager

mg.loforese@magisterengineering.it

Our concrete made 100% in Italy, with its rough surface, becomes a living material.

As for the wood, its uniqueness and the raw materials used compose a product exclusive of high quality and resistant, but at the same time handcrafted and industrial.

Its grey color results from the addition of natural oxides to inert substances while mixing.

The material is 100% recyclable and can be easily removed at the end of its life cycle.

Every single piece is the highest valorization of a rough and simple material and each item is different from the other because its random imperfections enhance the features of the hand-made product.

inmateriaTM

www.inmateria.it

CONCRETE BASEMENT

www.inmateria.it



SOYA BASED GLUE

www.ibl.it

Soy glue is a new bonding patented technology with zero formaldehyde content. Soy glue is a water-based glue containing soy flour and a resin combining with the protein of the soy flour. Soy glue guarantees the same bonding qualities of a standard glue containing formaldehyde.

The panels manufactured with soy glue don't contain added formaldehyde, so thus are ideal to be used in everyday's places: furniture, offices, public places and wherever there is a human contact.

FontanaArte.com

Founded in 1932 from an idea by Gio Ponti, FontanaArte is one of the Italian companies that have written the "history of lighting and furnishing" in Italy and around the world involving the most important architects and lighting designers who, together with the company, have built a cultural project on architecture, lighting and furnishings: timeless objects, with splendid shapes, some of which have become design classics on show in the most important museums around the world.

Niceforyou.com

Since 2010, FontanaArte has been part of Nice S.p.A., an international benchmark in the sector of Home Automation with a wide selection of integrated systems for the automation of gates, garages, parking systems, sun protection and wireless alarm systems. For FontanaArte, Nice represents the opportunity to develop a solid industrial base for the future and furthers the strategic research needed to evolve a new international language. Light and movement: the ideal encounter between two companies that have always focused on design and innovation for the home.

FontanaArte

FOR THE LAMPS

www.fontanaarte.com



Electrolux

FOR THE HOUSEHOLD ELECTRICAL APPLIANCES

www.electrolux.it

Electrolux is a global leader for electrical appliances and equipment for professional use, selling more than 50 million products every year to customers from more than 150 countries. The company gives innovative solutions, from an attentive and accurate design, developed thanks to deepened researches on the consumer, to meet the needs of today consumers and professionals. Electrolux products are fridges, dishwashers, washing machines, cooking machines, air-conditionings and small electrical appliances such as vacuum cleaner, all sold with prestigious brands such as Electrolux, AEG, Zanussi and Frigidaire.

The rug is the earth upon which we are born. It resembles us. It's the first element around which we build an intimate and domestic area. It represents the fragrance, habits and poetics of a home. The rug is an archaic symbol which, for G.T.DESIGN, becomes contemporary, every day, the sign which materializes the confines of personal space. The rug assumes a functionality free from conventions and renewed figurative power.

G.T.DESIGN.

FOR THE RUGS

www.gtdesign.it



PAOLA PARONETTO

creazioni ceramiche

FOR THE INSTALLATIONS IN POTTERY

www.paola-paronetto.com

The cartocci in paper clay are sculptures which are always different from one another, unique pieces with a strong personality. They are completely handmade with a long complex procedure and they can vary in size and shape during the making process or the firing. Therefore the eventual differences are to be seen as an added value and they prove their exclusiveness.