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Pin-Up by Richard Hutten

2011

Guest designer Richard Hutten signed for this lighting sculpture, inspired by people. Richard has always been fascinated by people, especially by people having fun. This iron sculpture shows its soft sides with its round shapes and female silhouettes. A sculpture with serene looks, glittering inside. Embrace the beauty of life and enjoy sparkling silver and gold. Minimalistic yet decorative... stylish yet frisky and sexy.



Pin-Up

Stainless steel, powder coated bronze, black matt, white matt, goldleaf or silverleaf inside

Pin-Up Hanging Lamp

PUH40, Ø 40 cm, height 20 cm, 1x E27
 PUH50, Ø 50 cm, height 25 cm, 1x E27
 PUH60, Ø 60 cm, height 30 cm, 1x E27
 PUH70, Ø 70 cm, height 35 cm, 1x E27



Annet van
Egmond
Sculptor

William
Brand
Architect

William Brand (1963) and Annet van Egmond (1964) studied at the Hogeschool voor de Kunsten, Utrecht, the Netherlands, where he graduated as an architect and she as a sculptor. Two pioneer artists with a big passion for objects and design. They have been working as independent product designers for over 20 years, literally bringing their sculptures from the ground to the ceiling. Their handcrafted lighting sculptures radiate passion and emotion and leave a long-lasting impression.

William and Annet founded BRAND VAN EGMOND in 1989 with the sole intention to create art without restraints, and until today they still lead their studio with their craftsmanship and knowledge of hand-made, artisanal production, which is a fundamental ingredient of all their concepts. They first obtained international fame more than 20 years ago with their first lighting sculpture Chandelier, that became an instant icon. Since then BRAND VAN EGMOND has become an international trendsetter in creating innovative, independent lighting designs.

Together, William and Annet are responsible for the concept, design and art-direction of the brand. They create their new collections of handcrafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends. Their collection includes several series of lighting sculptures as well as haute couture pieces that are designed on request in special sizes, shapes, colors and materials to meet the wishes of individual clients worldwide.

BRAND VAN EGMOND's products leave from the headquarters in Naarden, the Netherlands, to shine all over the world, from Shanghai to New York. Their designs are being published in worldwide leading magazines and several renowned international companies such as Chopard, Four Seasons, Hilton and Neuhaus use the lighting sculptures in their establishments. Many pop stars and movie stars, as well as royals, are among their customers.

Every year BRAND VAN EGMOND launches new collections in Milan.

In 2004 the Hollywood series shed its light over the 76th Academy Awards presentation in the USA.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007.

In 2008 the Dutch Government selected the Night Watch chandelier to decorate the VIP Lounge of the Dutch pavilion in the World Expo 2008, Zaragoza, during the opening event by prince Willem-Alexander and princess Maxima.

In 2010 BRAND VAN EGMOND's first book 'Lighting Sculptures' was published and is now available in all major bookstores worldwide, including the MOMA bookstore in New York.

In 2011 BRAND VAN EGMOND created a lighting designer platform, focussed on sharing its passion for lighting sculptures with other designers, artists, fashion designers and architects. Dutch designer Richard Hutten was the first to come up with a new distinctive design.

BRAND VAN EGMOND B.V.
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