

# Design on Stage



A versatile collection that reinterprets traditional elements, like the bolster, associating them with a sleek, refined structure that fits smoothly into the contemporary language.

Una collezione trasversale che riprende elementi della tradizione, come il “bolster” (cuscino a rullo), associandoli a una struttura di sostegno fine e rigorosa che si inserisce nel linguaggio contemporaneo.









“B&B Atoll is a versatile collection that reinterprets traditional elements, like the bolster, associating them with a sleek, refined structure that fits smoothly into the contemporary language. It is versatile because it can be used in a wide range of settings, from the most formal, to informal situations, thanks to the possibility of creating an L-shaped configuration with the daybed as end element.”  
Antonio Citterio

Named after a coral formation, the new modular seating system by Antonio Citterio, is a refined expression of a balanced aesthetic form and a decisive contemporary style that is also extremely elegant. The system is built on three basic platforms – 190 cm and 240 cm, both with 90 cm depth, and 130 cm with 140 cm depth – that are complemented by armrest and backrest elements to form various types of seats: sofas, dormeuses, terminal corner elements, single or modular elements with chaise longue and ottoman. The frames have light, slender lines and are applied on high die-cast supports with metal profile emphasising the line between the structure and upholstery. Two finishes are available, painted pewter and black chrome. The pieces are given even more character by a supporting element to be placed wherever desired, a bolster in two sizes – 65 and 90 cm – attached by leather straps to a die-cast structure. This accessory can be inserted between the seat cushion and the base structure to provide an additional support or become an armrest or backrest at will. B&B Atoll is a dynamic project with a constantly fresh ability to adapt to different compositions and create different seating types, from informal relaxed versions to more formal, also made possible by the use of complementary back cushions.

“B&B Atoll è una collezione trasversale che riprende elementi della tradizione, come il “bolster” (cuscino a rullo), associandoli a una struttura di sostegno fine e rigorosa che si inserisce nel linguaggio contemporaneo. È trasversale perché può essere utilizzato in un numero elevato di situazioni, da quelle più formali, a quelle informali, grazie alla possibilità di avere una composizione a L con il daybed come elemento terminale.”  
Antonio Citterio

B&B Atoll, il nuovo sistema di sedute componibili di Antonio Citterio, il cui nome rimanda alle omonime formazioni coralline, è l'espressione ricercata di una forma estetica equilibrata e di uno stile contemporaneo deciso, allo stesso tempo estremamente elegante. Punto di partenza del sistema sono tre piattaforme di base – cm 190 e 240 con profondità cm 90, cm 130 con profondità cm 140 – che si completano con elementi bracciolo e schienale a formare tipologie diverse: divani a pozzetto, dormeuse, terminali angolari, elementi singoli oppure componibili con elementi chaise longue e pouf. Le strutture presentano linee leggere e sottili e sono applicate su sostegni alti in pressofusione con profili metallici a sottolineare la linea tra le strutture stesse e l'imbottitura; due le finiture previste, verniciato peltro e cromato nero. A dare ulteriore carattere alla proposta, un elemento di appoggio da orchestrare a piacere: un cuscino a rullo in due dimensioni – cm 65 e 90 – vincolato con cinghie in pelle a una struttura in pressofusione. Un accessorio da inserire liberamente tra il cuscino sedile e la struttura di base per offrire un ulteriore sostegno e diventare a scelta un elemento bracciolo o schienale. B&B Atoll si rivela così essere un progetto dinamico, con un grado di adattamento compositivo sempre nuovo e con la possibilità di creare molteplici tipologie di sedute, da quelle relax più informali a quelle più formali, grazie anche all'utilizzo di cuscini schienale complementari.







pages / pagine 3, 4 - 5:

B&B Atoll - sofa / divano  
ATR254  
cover / rivestimento  
Kasia 1227106  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

pages / pagine 6 - 7:

B&B Atoll - sofas / divani  
ATR254  
cover / rivestimento  
Laveno 2481102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

B&B Atoll - ottoman / pouf  
ATR190P  
cover / rivestimento  
Kasia 1227106  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

Beverly '14 - armchairs / poltrone  
BF70B  
cover / rivestimento  
natural embossed thick leather 1136100  
cuoio con grana color naturale 1136100  
support frame / struttura di sostegno  
bright brushed 0189A  
spazzolato lucido 0189A

Mirto Indoor - small tables / tavolini  
IMT54\_C - IMT120\_4C  
top / piano  
painted bronzed reflective glass 0124R  
vetro riflettente bronzato verniciato 0124R  
frame / struttura  
painted black chrome 0170M  
verniciato cromato nero 0170M

Frank - small table / tavolino  
FT  
top and frame / piano e struttura  
black chromed 0178C  
cromato nero 0178C

Caldes - carpets / tappeti  
TCD4  
Ecrù 0242C  
Ecrù 0242C

page / pagina 9:

B&B Atoll - ottoman / pouf  
ATR190P  
cover / rivestimento  
Kasia 1227106  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

pages / pagine 10 - 11:

B&B Atoll - modular sofa / divano componibile  
ATR137LS+ ATR137LD +ATR247D\_3  
cover / rivestimento  
Lodi 2594257  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino  
IMT135V\_C  
Top / piano  
black satin painted 3764E  
verniciato nero satinato 3764E  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M  
cover / fodera  
Lodi 2594257  
tray / vassoio  
shellac type finish 3750G  
effetto gomma lacca 3750G

Mart - armchairs / poltrone  
MPG\_C  
cover / rivestimento  
leather Kasia 1227106  
pelle Kasia 1227106  
support frame / struttura di sostegno  
bright chromed 0110M  
cromato lucido 0110M

Cozy - small table / tavolino  
TCZ60  
top / piano  
brushed light oak 0374C  
rovere chiaro spazzolato 0374C  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

Caldes - carpets / tappeti  
TCD4  
Ecrù 0242C  
Ecrù 0242C













pages / pagine 14 - 15:

B&B Atoll - modular sofa / divano componibile  
AT198S\_2+AT190PD+AT198TAS\_1+AT198D\_1  
cover / rivestimento  
Antille 2495102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

B&B Atoll - ottoman / pouf  
AT190CP  
cover / rivestimento  
Antille 2495102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

Mart - armchairs / poltrone  
MPRN\_1  
cover / rivestimento  
Kasia leather 1227360  
pelle Kasia 1227360  
support frame / struttura di sostegno  
bright chomed 0110M  
cromato lucido 0110M

Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino  
IMT120\_4C  
top / piano  
matt Carrara white marble  
"venatino statuarietto" 0890M  
marmo bianco Carrara "venatino  
statuarietto" opaco 0890M  
frame / struttura  
painted black chrome 0170M  
verniciato cromato nero 0170M

Cozy - small table / tavolino  
TCZ60  
top / piano  
brushed black oak 0381N  
rovere nero spazzolato  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

Timo - carpets / tappeti  
TMT4  
grey 0022G  
grigio 0022G

pages / pagine 16 - 17:

B&B Atoll - modular sofa / divano componibile  
AT248S\_3+AT248TAS\_2  
cover / rivestimento  
Silente 2350102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

J.J. - armchairs / poltrone  
PJ85FN  
cover / rivestimento  
Kanu leather 1122100  
pelle Kanu 1122100  
support frame / struttura di sostegno  
bright chomed 0110M - smoked stained oak 0394T  
cromato lucido 0110M - rovere tinto fumigato 0394T

Mirto Indoor - small table / tavolino  
IMT135V\_C  
top / piano  
black satin painted 3764E  
verniciato nero satinato 3764E  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M  
cover / fodera  
Lodi 2594257  
tray / vassoio  
coffee shellac type finish 3750G  
effetto gomma lacca caffè 3750G

Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Frank - small table / tavolino  
FT  
top and frame / piano e struttura  
slate black painted 01515  
verniciato nero ardesia 01515

Timo - carpets / tappeti  
TMT4  
grey 0022G  
grigio 0022G

opposite page / accanto:

B&B Atoll - chaise longue  
AT198LD\_2  
cover / rivestimento  
Sapri 2480151  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato peltro 0259V

The Jens series  
of chairs now  
features a new  
version made of  
wooden frame  
and black or natural  
cellulose rope  
interlacing seat.



La serie di sedie Jens introduce una  
nuova versione con struttura in legno e seduta con  
intreccio in corda di cellulosa naturale o nera.



The Jens series of chairs now features a new version made of wooden frame and black or natural cellulose rope interlacing seat. This refined chair, which, like the others in its family, offers a contemporary take on the classic Chinese chair, features a turned and curved frame in natural wenge or in oak in the finishes brushed light, grey, brushed black, or smoked stained.

La serie di sedie Jens introduce una nuova versione con struttura in legno e seduta con intreccio in corda di cellulosa naturale o nera. Una sedia preziosa che, come le altre che compongono la serie, interpreta in chiave contemporanea il disegno classico delle sedie cinesi ed enfatizza la lavorazione del legno tornito e curvato, da scegliere tra wengè naturale o rovere nelle varianti chiaro spazzolato, grigio, nero spazzolato o tinto fumigato.

page / pagina 20:

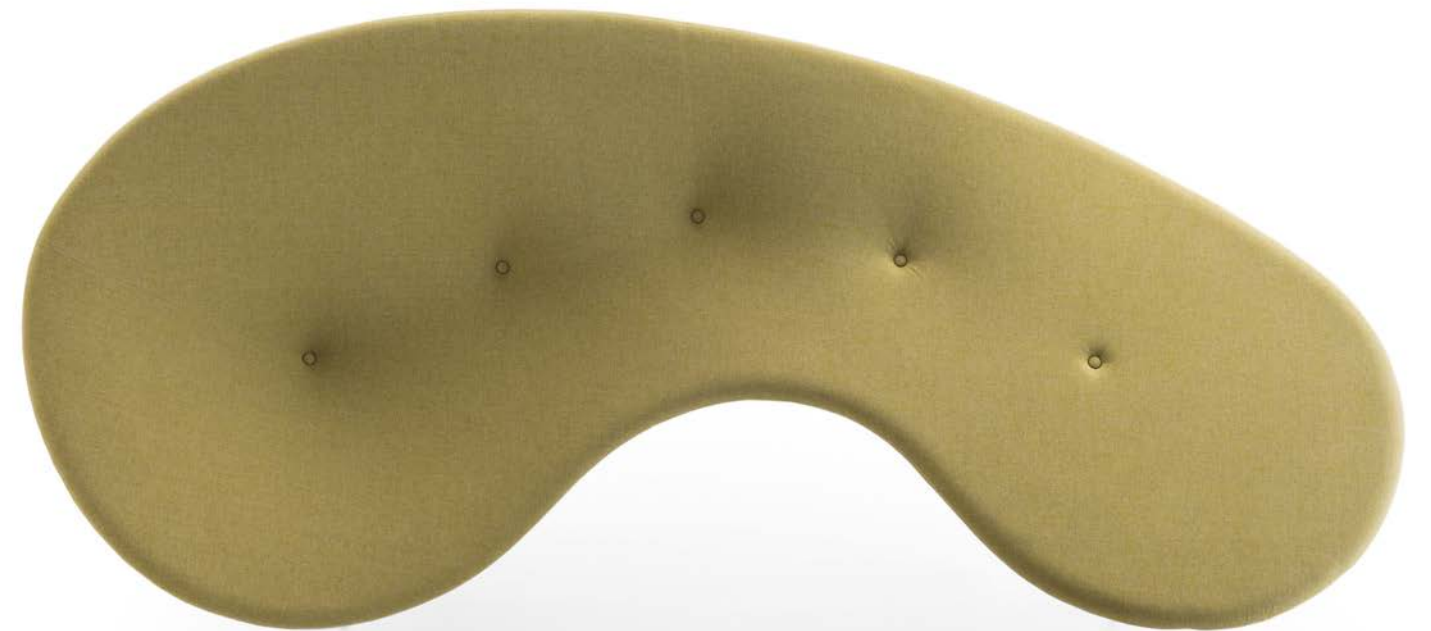
Jens - chair / sedia  
SJ61PA  
frame / struttura  
grey oak 0378G  
rovere grigio 0378G  
seat / seduta  
black cellulose rope 0650N  
corda di cellulosa nera 0650N

opposite page / accanto

Jens - chairs / sedie  
SJ61PA  
frame / struttura  
brushed light oak 0374C  
rovere chiaro spazzolato 0374C  
seat / seduta  
natural cellulose rope 0601N  
corda di cellulosa naturale 0601N



It's as if it were  
a surface, a Möbius  
strip. Eda-Mame is  
strangely full of curves,  
it welcomes you and,  
if you want, it lets you  
drink an aperitif,  
almost as if it were an  
upholstered table.



È come se fosse una superficie, un modello di “Möbius”.  
Eda-Mame è stranamente piena di curve, ti accoglie e, se vuoi, ti permette  
anche di bere un aperitivo, quasi fosse un tavolo imbottito.





Shaped by an organic development inspired by the form of a soy bean, a typical ingredient in Oriental cuisine, Eda-Mame is a furnishing element with a strong impact created by a sculptural design that can give great incisiveness to a space. A single object that is a fusion of three types of seating – high-back chair, easy chair and pouf. Its threefold nature lends Eda-Mame extreme versatility in both residential and public settings, and can also highlight areas for co-working, passage and short stays, like hotel lobbies. Made of moulded foam, Eda-Mame is upholstered in a stretch fabric with a light stitching. The support base is made of crosspieces with rounded steel feet connected to each other by a bar, all in pewter painted finish.

Caratterizzato da uno sviluppo organico che si ispira alla forma del fagiolo di soia tipico della cucina orientale, Eda-Mame è un elemento di arredo di forte impatto grazie al disegno scultoreo in grado di caratterizzare lo spazio con grande incisività. Una proposta che fonde in un solo oggetto tre tipologie di seduta: con schienale alto, relax e pouf. Ed è proprio grazie alla sua natura triplice che Eda-Mame si rivela estremamente versatile nell’uso sia in ambito residenziale sia pubblico, anche per sottolineare aree co-working, di passaggio e sosta come le hall degli alberghi. Schiumato in stampo, Eda-Mame è rivestito con un tessuto elasticizzato che presenta una leggera impuntura. La base di sostegno è realizzata da traverse con piedini in tondino d’acciaio, il tutto con finitura verniciata peltro.



pages / pagine 25, 29:  
Eda-Mame - day-bed  
EM247S  
cover / rivestimento  
Lidia 2567505

pages / pagine 26 - 27:  
Eda-Mame - day-bed  
EM247S  
cover / rivestimento  
Lidia 2567102





This bookcase system started as a stacking exercise of an assembly of rods of the same diameter. Its discipline lies in the structural rules used to build from one form to the next.

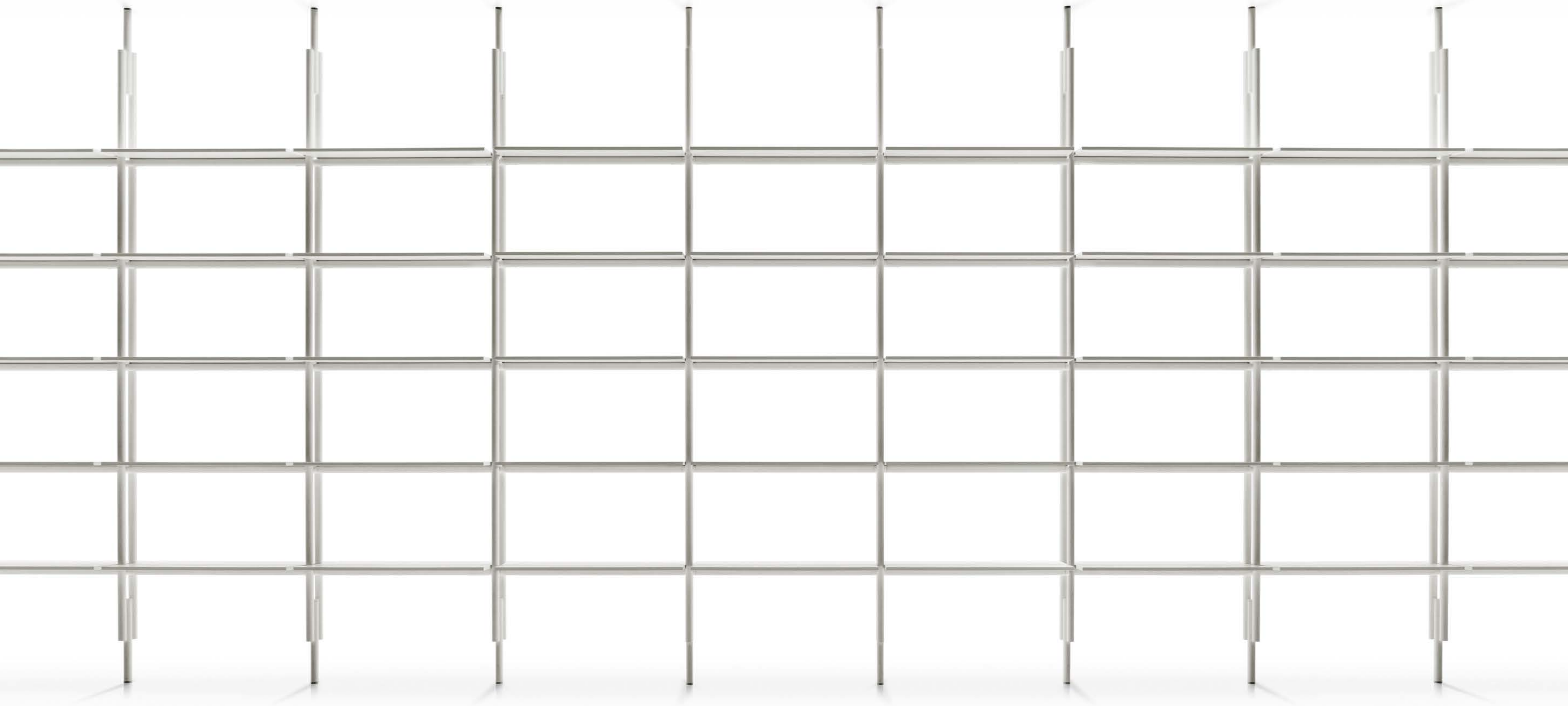
Questo sistema di libreria è nato come esercizio di assemblaggio di tondini dello stesso diametro. La sua disciplina deriva dalle regole strutturali utilizzate per passare da una forma a quella successiva.

The system is available in 14 heights, ranging from 220 to 324 cm and taking in all measurements in-between, while the shelves are in two lengths, 75 and 90 cm, both 30 cm deep. There are two finishes provided for the vertical elements and shelves for single-colour solutions, chalk white and black, both matt.

Il sistema viene proposto in 14 altezze, che variano da cm 220 a 324 e risolvono tutte le quote intermedie, mentre i ripiani sono previsti in due lunghezze, cm 75 e 90 con profondità cm 30. Due le finiture per montanti e ripiani per soluzioni monocolore: bianco gesso e nero, entrambi opachi.









Jack is the result of the first collaboration between B&B Italia and Michael Anastassiades. Known for his skills in working with light, the Cypriot designer has designed a modular bookcase system with a striking degree of technological perfection. In its search for the creation of an innovative language, this design challenge revisits and modernises a design classic, the 1950's room centre bookcase, transforming it into a clean, essential yet architectural structure. The genius of the piece lies in concealing the engineered supports, including those holding up the laminated shelves, inside the vertical elements with a rounded section made of extruded aluminium and integrated by an exclusive, totally-invisible, floor-ceiling telescopic adjustment system.

Jack è il risultato della prima collaborazione tra B&B Italia e Michael Anastassiades. Noto per essere un virtuoso della luce, il designer cipriota ha progettato un sistema di libreria modulare che colpisce per il grado di perfezione tecnologica. Una sfida progettuale che, nel cercare un linguaggio innovativo, recupera e modernizza un classico del design: la libreria da centro stanza degli anni Cinquanta, trasformata in un complemento con una struttura essenziale, ma architettonica. L'intuizione geniale risiede nell'aver nascosto gli elementi ingegneristici di sostegno, ivi compresi quelli che reggono i piani di appoggio in laminato, all'interno di montanti verticali a sezione tonda realizzati in estruso d'alluminio e uniti da un sistema esclusivo di regolazione telescopica terra-soffitto, completamente invisibile.





The structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame as if it was a magical object, entrapping and amplifying cosmic energy.

Il reticolato allo stesso tempo piedistallo e supporto del piano, ricorda un gruppo di piramidi rovesciate, una struttura geodetica quasi, un oggetto magico, catalizzatore di energie positive.

The Alanda '18 low table, an iconic piece that ushered in the 1980s, is now revisited in homage to Paolo Piva, the great architect and designer who recently passed away. A highly successful classic and sought-after vintage furnishing complements, Alanda '18 is one of the most typical design objects of a period with a wealth of strong, daring stylistic signs, often in a dialogue with architecture, reproducing its most attractive, characteristic elements in miniature. The Alanda '18's structure, serving as both pedestal and support, recalls a group of upturned pyramids, a geodetic frame that has always characterized it as if it was a magical object, entrapping and amplifying cosmic energy. Alanda '18 is offered in two sizes – 120 x 120 cm and 120 x 180 cm – with structure in glossy black painted steel and top in extralight or smoky glass.

Il tavolino Alanda '18, pezzo icona che ha inaugurato gli anni Ottanta, viene rieditato in omaggio a Paolo Piva, grande architetto e designer scomparso recentemente. Classico di grande successo e complemento d'arredo vintage tra più popolari del mercato, Alanda '18 è un oggetto di design tra i più rappresentativi di un'epoca ricca di segni stilistici forti e audaci, molto spesso in dialogo con l'architettura, di cui il design replicava in miniatura i virtuosismi. E il reticolato di Alanda '18, allo stesso tempo piedistallo e supporto del piano, ricorda per l'appunto un gruppo di piramidi rovesciate, una struttura geodetica che lo ha sempre caratterizzato quasi fosse un oggetto magico, catalizzatore di energia positive. Alanda '18 è proposto con struttura in tondino d'acciaio verniciato nero lucido e piano in cristallo extralight o fumé. Due dimensioni: cm 120 x 120 e cm 120 x 180.





pages / pagine 38 - 41:

Alanda '18 - small table / tavolino  
TA120  
frame / struttura  
glossy black painted 0125N  
verniciato nero lucido 0125N  
top / piano  
smoky glass 0129F  
vetro fumè 0129F

opposite page / accanto:

Alanda '18 - small table / tavolino  
TA180  
frame / struttura  
glossy black painted 0125N  
verniciato nero lucido 0125N  
top / piano  
transparent extra light glass 0200T  
vetro extra light trasparente 0200T



Harbor sofa reflects  
the architectural,  
ergonomic shape of  
the conversation  
armchair, compounding  
its welcoming appeal  
by hosting two people.



Il divano Harbor riprende la forma scultorea ed ergonomica  
della poltrona da conversazione raddoppiandone l'accoglienza  
per arrivare ad ospitare due persone.





The Harbor series of armchairs and ottoman, presented with success in 2017, is enhanced by equally contemporary and sinuous sofa. A range extension in the sign of design continuity, a result of Naoto Fukasawa’s research into seating in the shape of upside-down truncated cone. The sofa reflects in particular the architectural, ergonomic shape of the conversation armchair, compounding its welcoming appeal by hosting two people. In fabric or leather, it has a visible metal zip on, the backrest that acts as a decorative element and also allows the cover to be removed.

Colosseo fits smoothly into the highly successful product category of furnishing elements that change function according to occasion and need, and for Colosseo this means transforming from coffee table to ottoman. When designing this new product, Naoto Fukasawa arrived at the shape he was searching for by considering a solid in the form of an upside-down truncated cone, lightened by arch-shaped grooves that define the surface, creating an assonance with the structure of the famous Roman arena it is named after. Made of hard polyurethane painted in sixteen glossy colours, Colosseo is available in two sizes: 40 cm diameter x 45 cm height and 45 cm diameter x 49 cm height.

La serie di poltrone e pouf Harbor, presentata con successo nel 2017, si arricchisce di un nuovo divano altrettanto contemporaneo e sinuoso. Un ampliamento di gamma all’insegna della continuità progettuale, frutto della ricerca di Naoto Fukasawa sulle sedute a forma di tronco di cono rovesciato. Il divano riprende in particolare la forma scultorea ed ergonomica della poltrona da conversazione raddoppiandone l’accoglienza per arrivare ad ospitare due persone. Proposto in tessuto o pelle, è dotato di una cerniera metallica a vista nella parte posteriore dello schienale che, oltre ad essere un dettaglio decorativo, permette la sfoderabilità del rivestimento.

Colosseo si inserisce in una categoria di prodotti di grande successo: gli accessori di servizio. Elementi di arredo che cambiano la funzione a seconda delle occasioni e delle necessità passando, nel caso di Colosseo, da tavolino a pouf. Nel progettare questo nuovo oggetto, naoto Fukasawa è arrivato alla forma desiderata pensando ad un solido a forma di tronco di cono rovesciato alleggerito da incavi a forma di arco che ne disegnano la superficie, creando così un’assonanza con la struttura della famosa arena romana, da cui prende il nome. Realizzato in poliuretano rigido verniciato in sedici colori lucidi, Colosseo è disponibile in due dimensioni: diametro cm 40 x altezza 45 e diametro cm 45 x altezza 49.

page / pagina 45:

Harbor - sofa / divano  
HA160  
cover / rivestimento  
Serra 2025203

pages / pagine 46-47:

Harbor - sofa / divano  
HA160  
cover / rivestimento  
Serra 2025153

opposite page / accanto:

Colosseo  
service elements / elementi di servizio  
TCL45 - TCL40  
frame and top / struttura e piano  
glossy black 3764L  
nero lucido 3764L  
glossy plum 3751L  
prugna lucido 3751L  
glossy khaki orange 1347L  
arancio cachi lucido 1347L



All four legs  
are slightly curved  
outwards at  
the bottom to give  
a classic feel.  
The chair is named  
“Belle” after the story  
of “The Beauty and  
the Beast”.



Nella parte inferiore, tutte e quattro le gambe sono leggermente incurvate verso l'esterno per dare un tocco classico. La sedia si chiama “Belle” in riferimento alla storia de “La Bella e la Bestia”.



With a clever play of literary and stylistic references, the Belle chair is the delicate, feminine counterpart to the Bull table. With rounded lines and padded seat with leather upholstery, it reinterprets the detail of the rounded section of the table legs, and as it develops downwards adds a small element of curvature that creates a graceful touch. Towards the top, the legs join the chair back with elegant, elbow-shaped arms. Two solutions are offered for the backrest, oak wood in the same finishes as available for the frame: light, grey, black and smoked or leather upholstery matching the seat, obtained through a special manufacturing technology.

In un gioco di rimandi letterali e formali, la sedia Belle è il contraltare delicato e femminile del tavolo Bull. Dalle linee arrotondate e con il sedile imbottito rivestito in pelle, riprende il particolare della sezione tonda delle gambe del tavolo e, nello sviluppo verso il basso, inserisce una piccola curvatura che dona un tocco aggraziato. Verso l'alto le gambe si innestano nello schienale con braccioli dalla ricercata forma a “gomito”. Due le soluzioni per lo schienale, legno di rovere nelle stesse varianti previste per la struttura: chiaro, grigio, nero e fumigato oppure rivestimento in pelle, in abbinamento alla seduta, ottenuto grazie ad una particolare tecnologia produttiva.

page / pagina 51:

Belle - chair / sedia  
SB60  
frame / struttura  
grey oak 0378G  
rovere grigio 0378G  
cover / rivestimento  
leather Gamma 1226331  
pelle Gamma 1226331

opposite page / accanto:

Belle - chairs / sedie  
SB60  
frame / struttura  
brushed black oak 0381N  
rovere nero spazzolato 0381N  
cover / rivestimento  
leather Gamma 1226601  
pelle Gamma 1226601

page / pagina 54:

Bull - table / tavolo  
TBU280  
frame and top / struttura e piano  
brushed light oak 0374C  
rovere chiaro spazzolato 0374C

pages / pagine 56 - 57:

Bull - table / tavolo  
TBU280M  
frame / struttura  
brushed black oak 0381N  
rovere nero spazzolato 0381N  
top / piano  
matt Marquina black marble 0955M  
marmo nero Marquina opaco 0955M

Belle - chairs / sedie  
SB60  
frame / struttura  
brushed black oak 0381N  
rovere nero spazzolato 0381N  
cover / rivestimento  
leather Gamma 1226601  
pelle Gamma 1226601

As its name expresses,  
Bull is a table with  
four toned legs that  
stand firm on the  
ground. I designed this  
very firm looking table  
together with an  
elegant chair as a pair.



Come suggerisce il suo nome, Bull è un tavolo con quattro gambe che poggiano saldamente a terra; l'intento era progettare un tavolo dall'aspetto molto solido al quale accoppiare una sedia elegante.







The mechanism allows the doors to fold sideways at 180° without intrusive rails, reducing the overall dimensions and giving complete access to the compartment.



Il meccanismo permette alle ante di ripiegarsi lateralmente a 180° senza invadenti binari, riducendone l'ingombro e dando completa accessibilità al vano.















Backstage by Antonio Citterio is the most innovative solution to traditional wardrobes. Its elegant and sophisticated image is a direct result of the fine materials and exclusive finishing details used to build it – such as the new “oak” finish for the interior – in addition to the discreet, refined slatted doors and boiserie panel effect of the surfaces, which allow them to become invisible in small spaces. This solution is perfect for defining different spaces, not only bedrooms. Another feature is the innovative “rototranslating” door opening mechanism, which simultaneously rotates and moves the doors. This mechanism is used (exclusively for B&B Italia) with a new “folding” opening solution that employs a special pantograph mechanism applied to the upper part of the pair of doors. This system allows the doors to fold laterally at 90°/180° without invasive tracks, thus reducing the space occupied and making the compartment completely accessible.

page / pagina 58:

Backstage - wardrobe / armadio  
doors / ante  
smoked oak 0370F  
rovere fumigato 0370F  
handle / maniglia  
bronze nickel painted 0169B  
regenerated dark brown leather 2556355  
verniciato nickel bronzo 0169B  
pelle rigenerata testa di moro 2556355

pages / pagine 60 - 61:

Backstage  
wardrobe with folding doors opening system  
armadio con sistema di apertura a pacchetto  
doors / ante  
smoked oak 0370F  
rovere fumigato 0370F  
handles / maniglie  
bronze nickel painted 0169B  
regenerated dark brown leather 2556355  
verniciato nickel bronzo 0169B  
pelle rigenerata testa di moro 2556355  
back panels / schienali  
melamine faced oak 0293M  
melaminico rovere 0293M  
chest of drawers, clothes rail, shirt holder  
cassettiera, tubo appendiabiti, griglia portacamicie  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
chest of drawers handles / maniglie cassettiera  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
regenerated dark brown leather 2556355  
pelle rigenerata testa di moro 2556355  
shelves / shelves with LED lamp  
ripiani / ripiani con lampada LED  
regenerated dark brown leather 2556355  
pelle rigenerata testa di moro 2556355

Backstage di Antonio Citterio è la risposta più innovativa ed internazionale al sistema di contenimento degli armadi/ guardaroba tradizionali. La sua immagine è elegante e sofisticata grazie all’utilizzo di materiali pregiati, all’esclusività dei dettagli delle finiture – come il nuovo “rovere” per l’interno, alle discrete e raffinate ante a doghe e all’effetto boiserie delle superfici che permettono di annullare la loro presenza in ambienti di dimensioni contenute. Questa soluzione si rivela ideale anche per definire spazi diversi, non soltanto quelli destinati alla zona notte. Alla modalità di apertura delle ante con innovativo meccanismo definito “rototraslante” (movimento simultaneo di rotazione e traslazione delle ante stesse), si affianca, in esclusiva per B&B Italia, la nuova soluzione di apertura “a pacchetto”, che utilizza uno speciale meccanismo a pantografo applicato alla parte superiore della coppia di ante. Questo sistema permette alle ante di ripiegarsi lateralmente a 90°/180° senza invadenti binari, riducendone l’ingombro e dando completa accessibilità al vano.





The innovative chest of drawers with the smoky glass compartment, positioned in the centre of the room, are ideal for furnishing the walk-in closet. An innovative solution allows a fragrance to be used, and the air in the closet area is constantly purified with an ionisation and ozonisation process. To make Backstage even more special, we have designed an exclusive collection of accessories and outfitting, able to underscore the expert craftsmanship combined with its quality and fine materials, the new “ writing desk /make up” compartment with its round backlit mirror.

L'inedita cassettera a centro stanza con teca superiore in vetro fumé è un'elemento ideale per l'arredo delle cabine armadio. Infine, una soluzione innovativa consente, oltre alla profumazione, la costante la purificazione dell'ambiente cabina/ armadio grazie ad un processo di ionizzazione e ozonizzazione. Ad impreziosire Backstage, un corredo esclusivo di accessori ed attrezzature in grado di sottolineare la sapienza artigianale coniugata con la qualità e la preziosità dei materiali, il nuovo vano “scrittoio/make up” dotato di uno specchio circolare retroilluminato.



pages / pagine 62 - 63

Backstage  
wardrobe - walk in closet with  
folding doors opening system  
armadio - cabina armadio con  
sistema di apertura a pacchetto  
doors / ante  
brushed light oak 0374C  
rovere chiaro spazzolato 0374C  
back panels / schienali  
oak melamine faced 0293M  
melaminico rovere 0293M  
shelves / shelves with LED lamp  
ripianti / ripiani con lampada a LED  
regenerated Coloniale leather 2556571  
pelle rigenerata Coloniale 2556571

chest of drawers, clothes rail,  
shirt holder  
cassettera, tubo appendiabiti,  
griglia portacamicie  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
chest of drawers handles  
maniglie cassettera  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
regenerated Coloniale leather 2556571  
pelle rigenerata Coloniale 2556571

Backstage  
chest of drawers / cassettera  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
equipped containers / vaschette attrezzate  
regenerated dark brown leather 2556355  
pelle testa di moro rigenerata 2556355  
upper top / teca superiore  
smoky glass 0129F  
vetro fumé 0129F

Frank - ottoman / pouf  
F58P  
cover / rivestimento  
Serra 2025740

opposite page / accanto:

Backstage  
chest of drawers / cassettera  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
equipped containers / vaschette attrezzate  
regenerated dark brown leather 2556355  
pelle testa di moro rigenerata 2556355  
upper top / teca superiore  
smoky glass 0129F  
vetro fumé 0129F

pages / pagine 64 - 65

Backstage  
walk in closet - cabina armadio  
back panels / schienali  
oak melamine faced 0293M  
melaminico rovere 0293M  
shelves / shelves with LED lamp  
ripianti / ripiani con lampada a LED  
regenerated dark brown leather 2556355  
pelle testa di moro rigenerata 2556355  
writing desk / make-up desk with drawers  
piano scrittoio / make-up con cassetti  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
mirror / specchio  
natural mirror  
specchio naturale  
frame / cornice  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
band / fascia  
regenerated dark brown leather 2556355  
pelle rigenerata testa di moro 2556355

opposite page / accanto:

Backstage - walk in closet / cabina armadio  
back panels / schienali  
oak melamine faced 0293M  
melaminico rovere 0293M  
shelves / shelves with LED lamp  
ripiani / ripiani con lampada a LED  
regenerated dark brown leather 2556355  
pelle rigenerata testa di moro 2556355  
clothes rail / tubo appendiabiti  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B

writing desk / make-up desk with drawer  
piano scrittoio / make-up con cassetto  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
mirror / specchio  
natural mirror  
specchio naturale  
frame / cornice  
bronze nickel painted 0169B  
verniciato nickel bronzo 0169B  
band / fascia  
regenerated dark brown leather 2556355  
pelle rigenerata testa di moro 2556355

Frank - ottoman / pouf  
F58P  
cover / rivestimento  
Serra 2025740



# New fine materials and typologies for the flexible open storage system.



Nuovi materiali pregiati per un sistema che  
consente la massima libertà nel creare composizioni.



pages / pagine 72, 76:

Pab - storage system  
shelf / mensola  
matt Marquina black marble 0997M  
marmo nero Marquina opaco 0997M

pages / pagina 78 - 79:

Pab - storage system  
shelves / mensole  
brushed black oak 0381N  
rovere nero spazzolato 0381N  
back panels / schienali  
brushed black oak 0381N  
rovere nero spazzolato 0381N  
drawers front / frontali cassetti  
black glass 0128N  
vetro nero 0128N  
top / piano  
black glass 0128N  
vetro nero 0128N



A flexible open system with new types of suspended storage units with drawers in the 39 cm module. Introducing fine materials such as thin marble for the shelves, the system allows the highest degree of freedom in creating compositions for every need.

Programma aperto e flessibile che all'interno del modulo da cm 39 aggiunge nuove tipologie di contenitori sospesi a cassetto e introduce materiali pregiati come il marmo sottile per le mensole, un sistema che consente la massima libertà nel creare composizioni ideali per ogni esigenza.





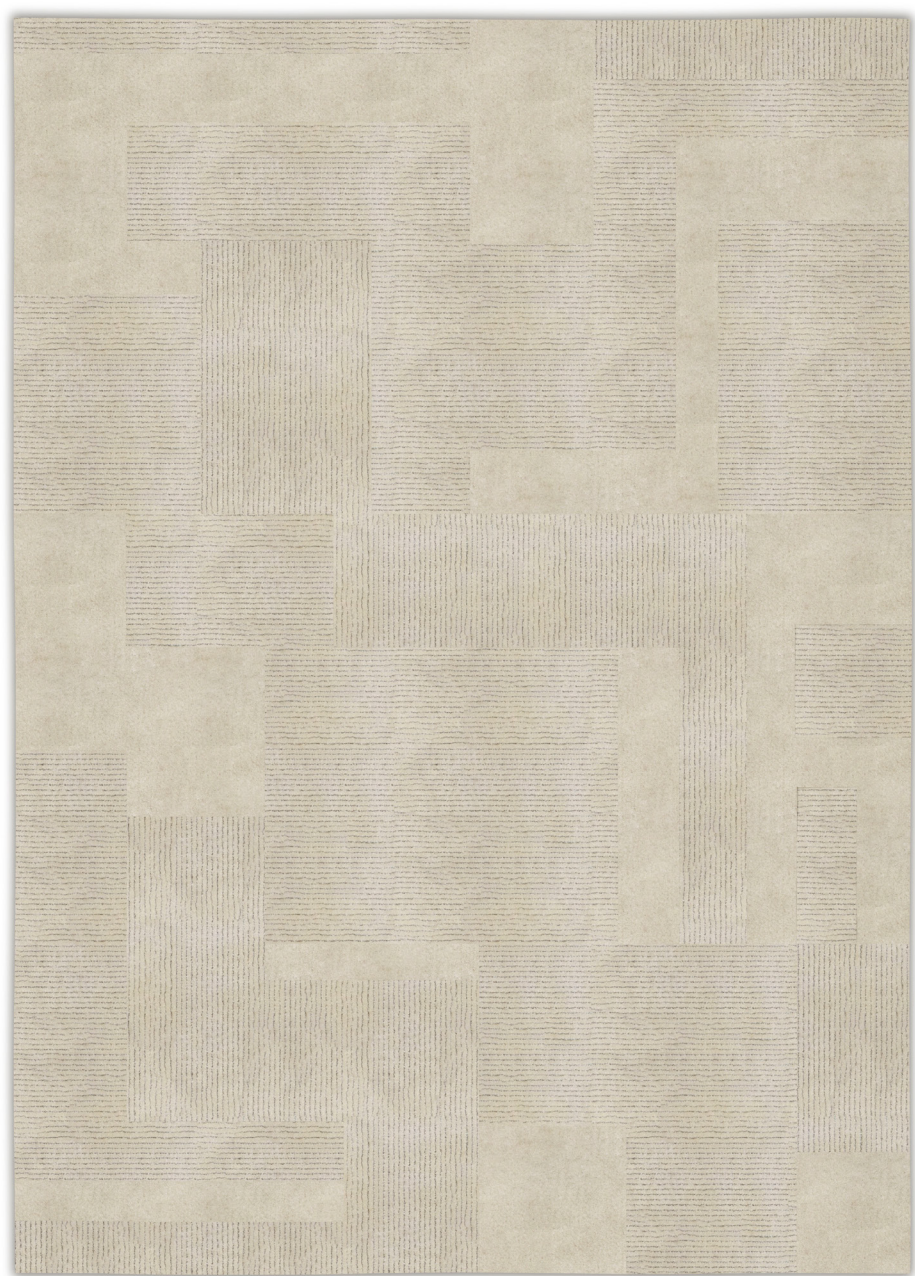


Raw, natural, warm.  
Timo draws inspiration  
from earthy scenery,  
uneven yet flawless,  
resuming the neutral  
tones of nature itself.



Crudo, naturale, caldo. Timo si ispira alla terra,  
irregolare nella sua perfezione, riprendendo i toni neutri  
della natura stessa.



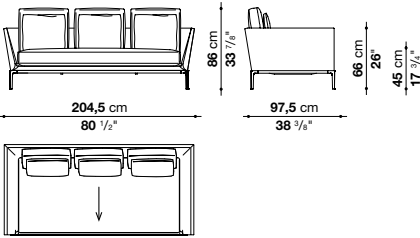




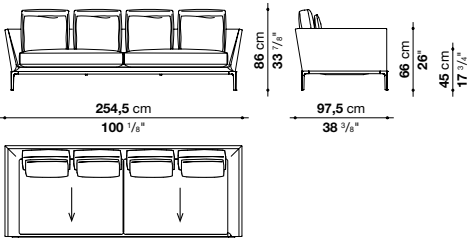


SOFAS / DIVANI

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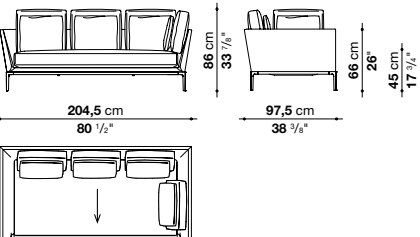


AT255

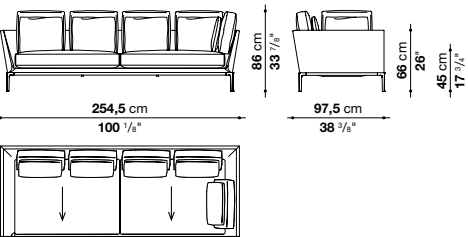


CORNER SOFAS / DIVANI ANGOLARI

\*AT205AD

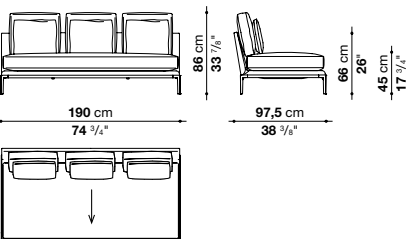


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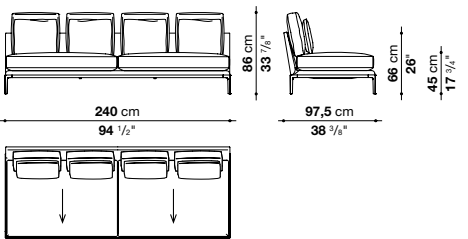


CENTRAL ELEMENTS / ELEMENTI CENTRALI

AT190C

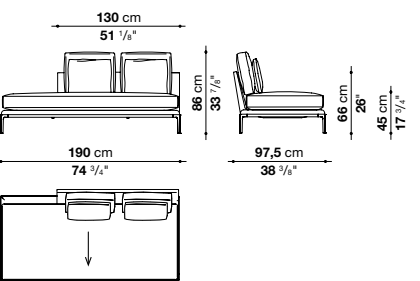


AT240C

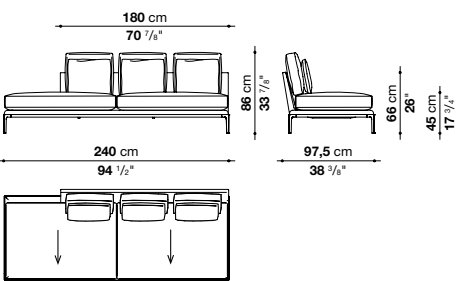


BENCHES / PANCHE

\*AT190PD

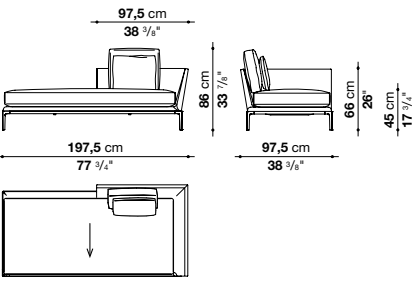


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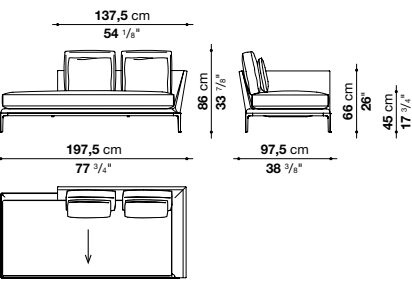


TERMINAL ELEMENTS / ELEMENTI TERMINALI

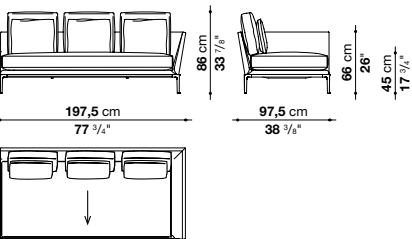
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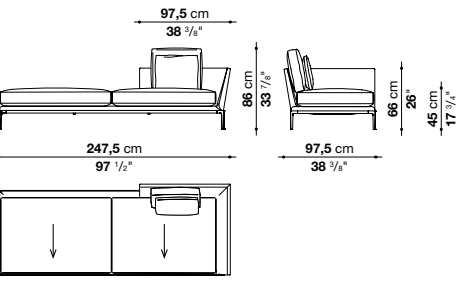
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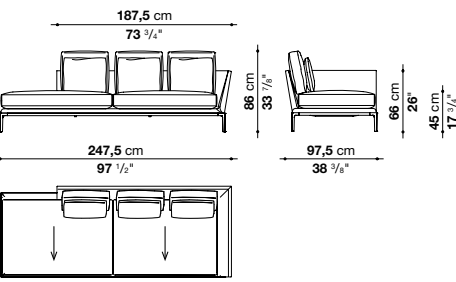
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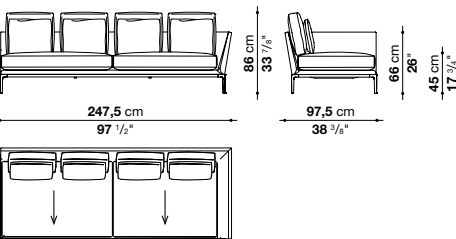
\*AT248D\_1



\*AT248D\_2



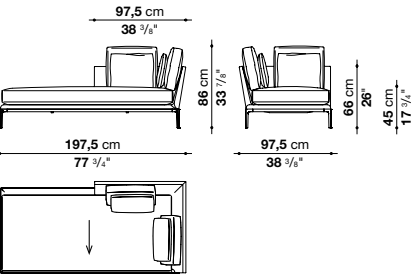
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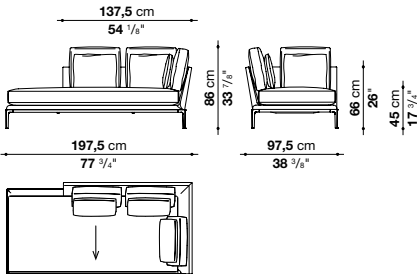
\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

TERMINAL CORNER ELEMENTS / ELEMENTI ANGOLARI TERMINALI

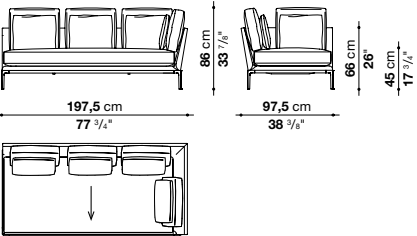
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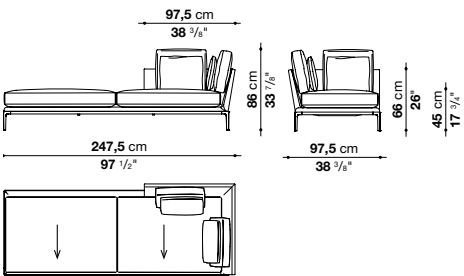
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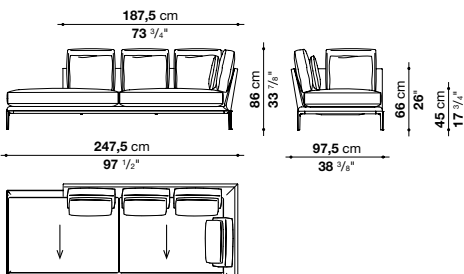
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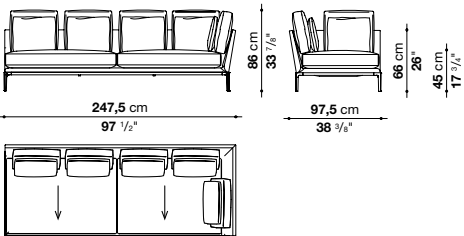
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\*AT248TAD\_2

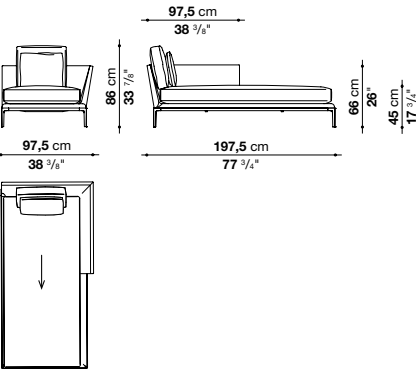


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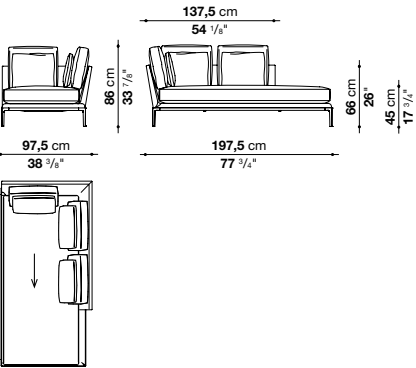


CHAISE LONGUE / CHAISE LONGUE

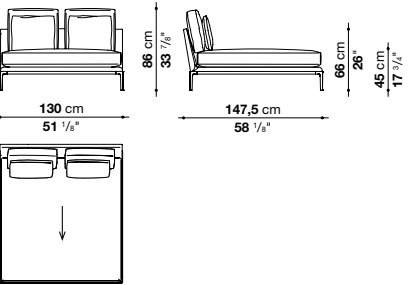
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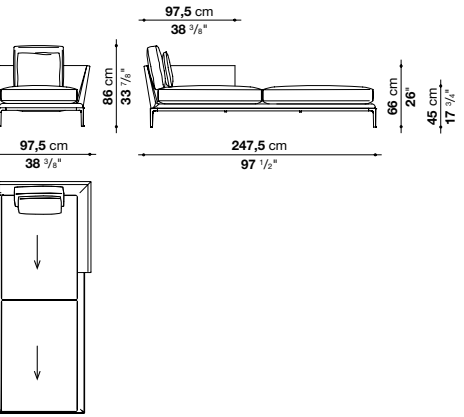
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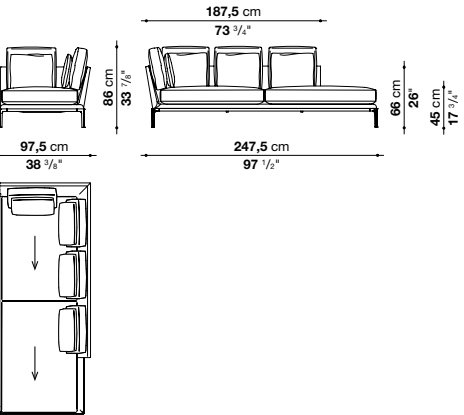
AT130L



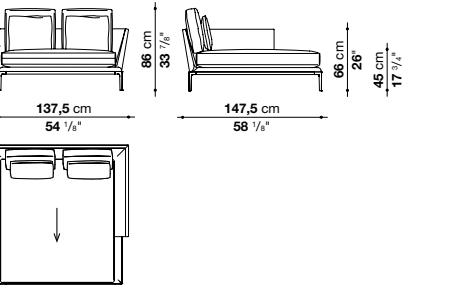
\*AT248LD\_1



\*AT248LD\_2

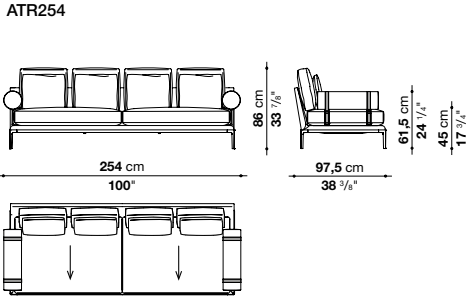
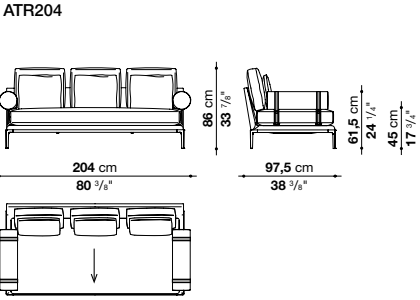


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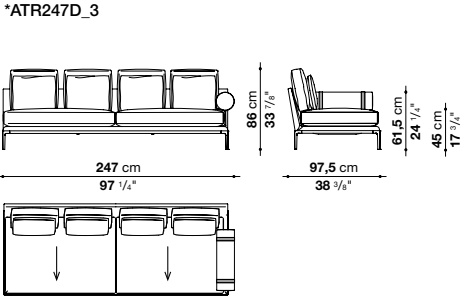
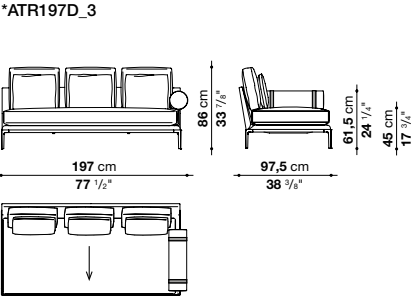
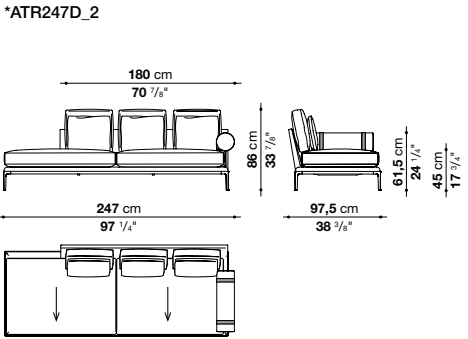
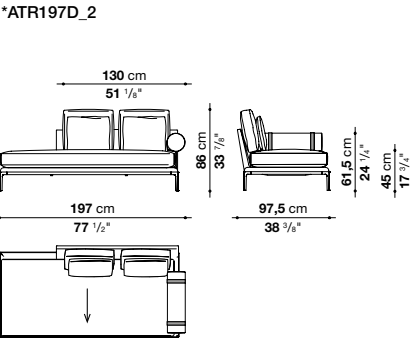
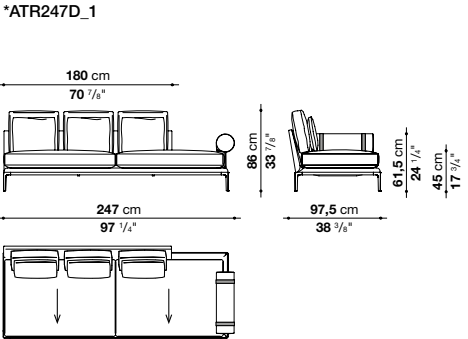
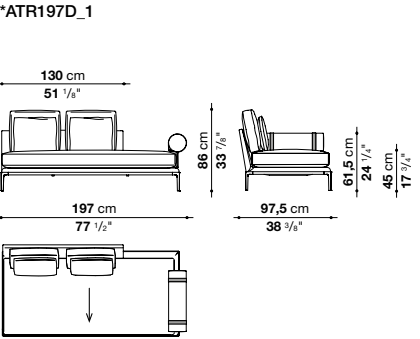


\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

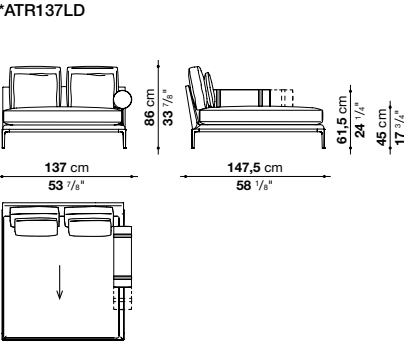
SOFAS TO BE FITTED WITH 2 ROLLERS WITH METALLIC SUPPORT / DIVANI PREDISPOSTI PER 2 RULLI CON SUPPORTO METALLICO



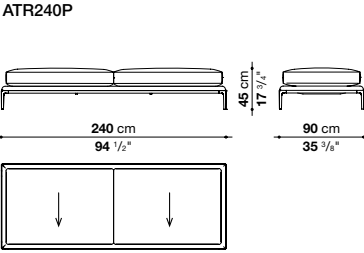
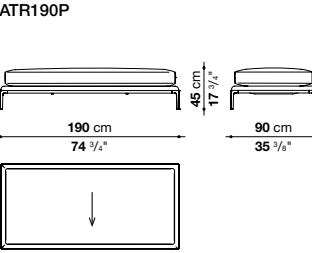
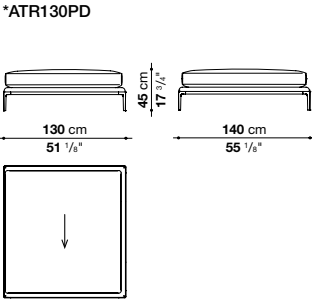
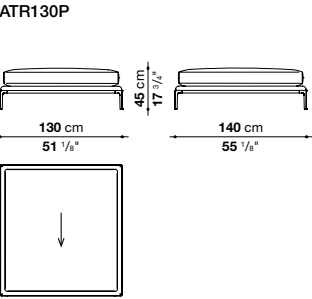
TERMINAL ELEMENTS TO BE FITTED WITH 1 ROLLER WITH METALLIC SUPPORT / ELEMENTI TERMINALI PREDISPOSTI PER 1 RULLO CON SUPPORTO METALLICO



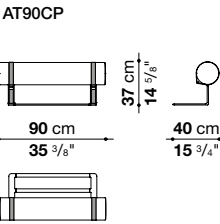
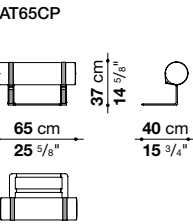
CHAISE LONGUE TO BE FITTED WITH 1 ROLLER WITH METALLIC SUPPORT / CHAISE LONGUE PREDISPOSTE PER 1 RULLO CON SUPPORTO METALLICO



OTTOMANS / POUF



ROLLERS WITH METALLIC SUPPORT / RULLI CON SUPPORTO METALLICO

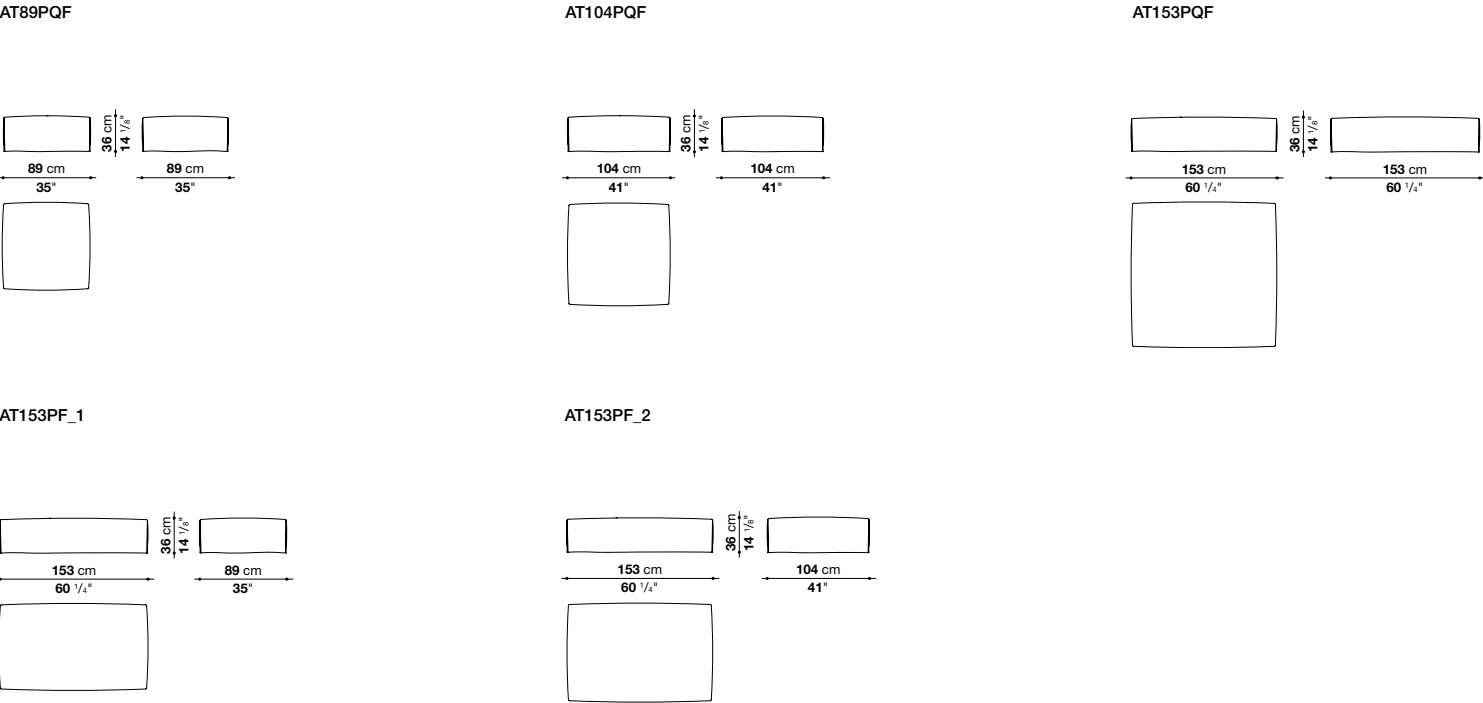


\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.



B&B Atoll by Antonio Citterio

OTTOMANS WITH SLIP COVER / POUF CON FODERA



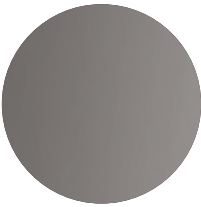
|                           |                                                                                  |
|---------------------------|----------------------------------------------------------------------------------|
| Internal frame            | tubular steel and steel profiles                                                 |
| Internal frame upholstery | Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover   |
| Seat cushion              | shaped polyurethane of different density, sterilized down, polyester fibre cover |
| Back cushion              | shaped polyurethane, sterilized down                                             |
| Lumbar cushion (AT45_40)  | down feather, box style typology                                                 |
| Roller                    | shaped polyurethane, polyester fibre cover                                       |
| Roller support            | die-cast aluminium and leather                                                   |
| Support frame             | die-cast aluminium                                                               |
| Ferrules                  | plastic material                                                                 |
| Cover                     | fabric or leather                                                                |

|                               |                                                                                                 |
|-------------------------------|-------------------------------------------------------------------------------------------------|
| Telaio interno                | tubolari e profilati d'acciaio                                                                  |
| Imbottitura telaio interno    | schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere      |
| Cuscino sedile                | poliuretano sagomato a densità differenziata, piuma sterilizzata, fodera in fibra di poliestere |
| Cuscino schienale             | poliuretano sagomato, piuma sterilizzata                                                        |
| Cuscino poggiatesta (AT45_40) | piuma, tipologia a fascia                                                                       |
| Rullo                         | poliuretano sagomato, fodera in fibra di poliestre                                              |
| Supporto rullo                | alluminio pressofuso e pelle                                                                    |
| Struttura di sostegno         | alluminio pressofuso                                                                            |
| Puntali                       | materiale plastico                                                                              |
| Rivestimento                  | tessuto o pelle                                                                                 |

Support frame  
Struttura di sostegno

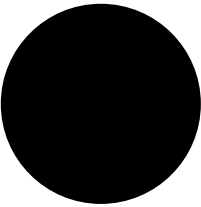


0170M  
painted black chrome  
verniciato cromato nero



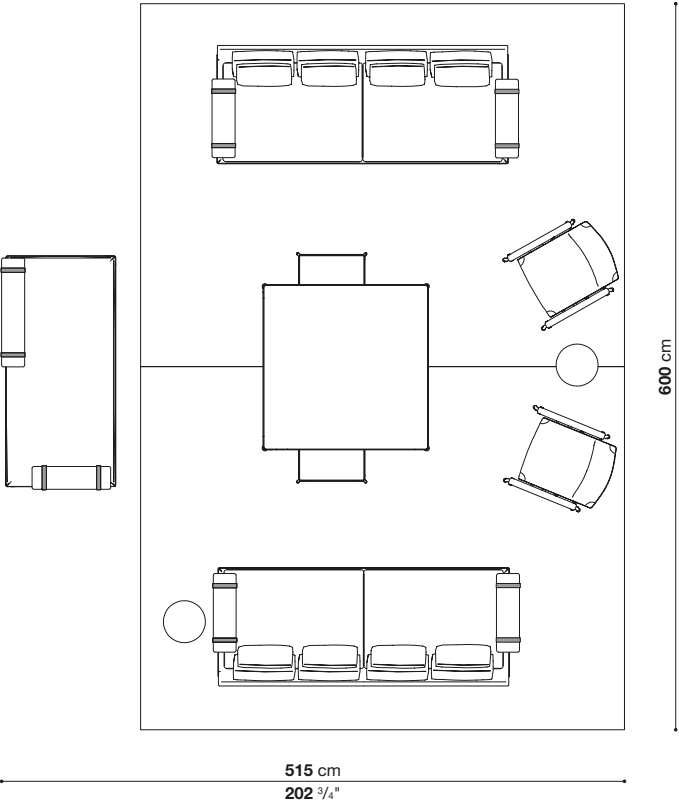
0259V  
pewter painted  
verniciato peltro

Ottoman feet (AT89PQF - AT104PQF - AT153PQF - AT158PF\_1 - AT153PF\_2)  
Piedini pouf



0154N  
black colour  
colore nero

EXAMPLES OF COMPOSITION / ESEMPI DI COMPOSIZIONI



composition p. 6/7  
composizione p. 6/7

B&B Atoll - sofas / divani  
ATR254  
cover / rivestimento  
Laveno 2481102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato pettro 0259V

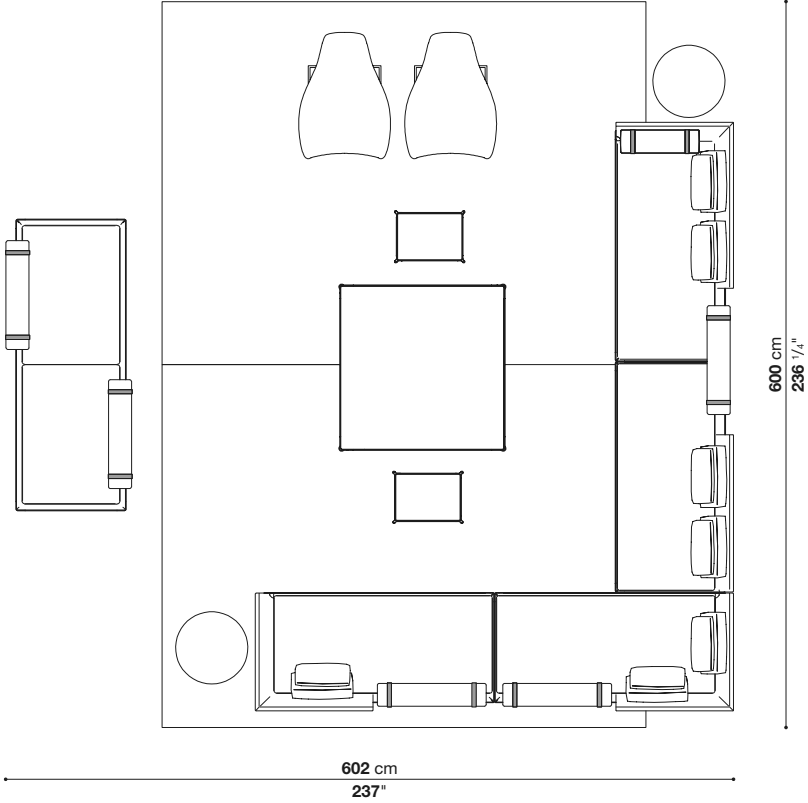
B&B Atoll - ottoman / pouf  
ATR190P  
cover / rivestimento  
Kasia 1227106  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato pettro 0259V

Beverly '14 - armchairs / poltrone  
BF70B  
cover / rivestimento  
natural embossed thick leather 1136100  
cuoio con grana color naturale 1136100  
support frame / struttura di sostegno  
bright brushed 0189A  
spazzolato lucido 0189A

Mirto Indoor - small tables / tavolini  
IMT54\_C - IMT120\_4C  
top / piano  
painted bronzed reflective glass 0124R  
vetro riflettente bronzato verniciato 0124R  
frame / struttura  
painted black chrome 0170M  
verniciato cromato nero 0170M

Frank - small table / tavolino  
FT  
top and frame / piano e struttura  
black chromed 0178C  
cromato nero 0178C

Caldes - carpets / tappeti  
TCD4  
Ecrù 0242C  
Ecrù 0242C



composition p. 14/15  
composizione p. 14/15

B&B Atoll - modular sofa / divano componibile  
AT198S\_2+AT190PD+AT198TAS\_1+AT198D\_1  
cover / rivestimento  
Antille 2495102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato pettro 0259V

B&B Atoll - ottoman / pouf  
AT190CP  
cover / rivestimento  
Antille 2495102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato pettro 0259V

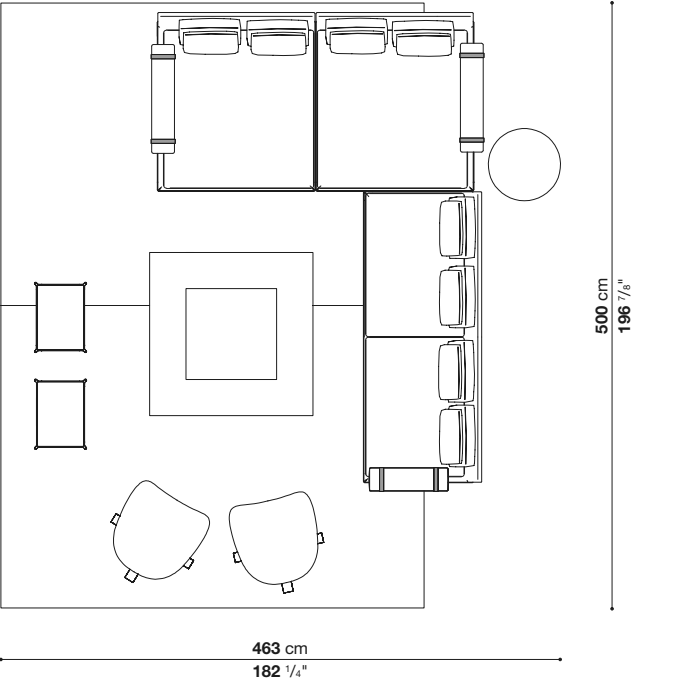
Mart - armchairs / poltrone  
MPRN\_1  
cover / rivestimento  
Kasia leather 1227360  
pelle Kasia 1227360  
support frame / struttura di sostegno  
bright chomed 0110M  
cromato lucido 0110M

Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino  
IMT120\_4C  
top / piano  
matt Carrara white marble  
"venatino statuarietto" 0890M  
marmo bianco Carrara "venatino  
statuarietto" opaco 0890M  
frame / struttura  
painted black chrome 0170M  
verniciato cromato nero 0170M

Cozy - small table / tavolino  
TCZ60  
top / piano  
brushed black oak 0381N  
rovere nero spazzolato  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

Timo - carpets / tappeti  
TMT4  
grey 0022G  
grigio 0022G



composition p. 10/11  
composizione p. 10/11

B&B Atoll - modular sofa / divano componibile  
ATR137LS+ ATR137LD +ATR247D\_3  
cover / rivestimento  
Lodi 2594257  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

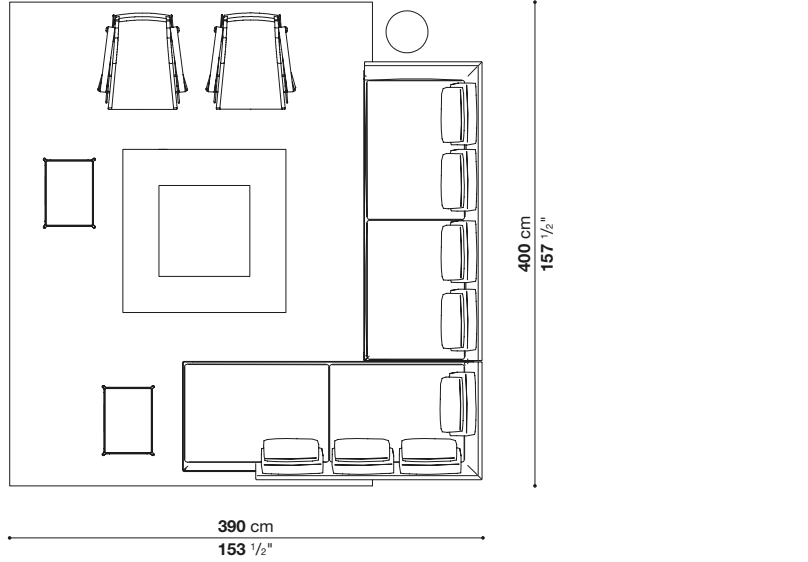
Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Mirto Indoor - small table / tavolino  
IMT135V\_C  
Top / piano  
black satin painted 3764E  
verniciato nero satinato 3764E  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M  
cover / fodera  
Lodi 2594257  
tray / vassoio  
shellac type finish 3750G  
effetto gomma lacca 3750G

Mart - armchairs / poltrone  
MPG\_C  
cover / rivestimento  
leather Kasia 1227106  
pelle Kasia 1227106  
support frame / struttura di sostegno  
bright chromed 0110M  
cromato lucido 0110M

Cozy - small table / tavolino  
TCZ60  
top / piano  
brushed light oak 0374C  
rovere chiaro spazzolato 0374C  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M

Caldes - carpets / tappeti  
TCD4  
Ecrù 0242C  
Ecrù 0242C



composition p. 16/17  
composizione p. 16/17

B&B Atoll - modular sofa / divano componibile  
AT248S\_3+AT248TAS\_2  
cover / rivestimento  
Silente 2350102  
support frame / struttura di sostegno  
pewter painted 0259V  
verniciato pettro 0259V

J.J. - armchairs / poltrone  
PJ85FN  
cover / rivestimento  
Kanu leather 1122100  
pelle Kanu 1122100  
support frame / struttura di sostegno  
bright chromed 0110M  
smoked stained oak 0394T  
cromato lucido 0110M  
rovere tinto fumigato 0394T

Mirto Indoor - small table / tavolino  
IMT135V\_C  
top / piano  
black satin painted 3764E  
verniciato nero satinato 3764E  
support frame / struttura di sostegno  
painted black chrome 0170M  
verniciato cromato nero 0170M  
cover / fodera  
Lodi 2594257  
tray / vassoio  
coffee shellac type finish 3750G  
effetto gomma lacca caffè 3750G

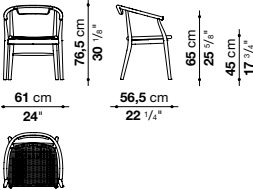
Mirto Indoor - ottoman / pouf  
IMP54\_C  
cover / rivestimento  
Levante 2566251  
support frame / struttura di sostegno  
painted black chrome 0170M  
Verniciato cromato nero 0170M

Frank - small table / tavolino  
FT  
top and frame / piano e struttura  
slate black painted 01515  
verniciato nero ardesia 01515

Timo - carpets / tappeti  
TMT4  
grey 0022G  
grigio 0022G

Jens by Antonio Citterio

SJ61PA



|                             |                            |
|-----------------------------|----------------------------|
| Seat                        | cellulose rope interlacing |
| Frame                       | solid wood                 |
| Ferrules and reinforcements | plastic material           |

|                    |                                 |
|--------------------|---------------------------------|
| Seduta             | intreccio in corda di cellulosa |
| Struttura          | legno massello                  |
| Puntali e rinforzi | materiale plastico              |

Frame  
Struttura



0374C  
brushed light oak  
rovere chiaro spazzolato



0378G  
grey oak  
rovere grigio



0381N  
brushed black oak  
rovere nero spazzolato



0394T  
smoked stained oak  
rovere tinto fumigato



0414W  
natural wenge  
wengé naturale

Seat interlacing  
Intreccio sedile



0601N  
natural cellulose rope  
corda di cellulosa naturale

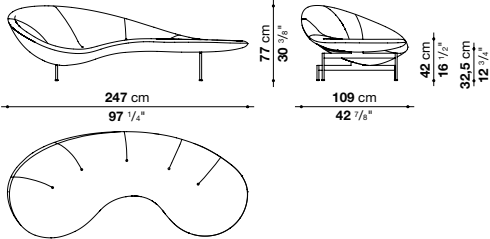


0650N  
black cellulose rope  
corda di cellulosa nera

For the specific finishes matched at each product code, please refer to the relevant price list notes /  
Per le finiture specifiche associate ad ogni singolo codice prodotto, fare riferimento alle relative note del listino prezzi

Eda-Mame by Piero Lissoni

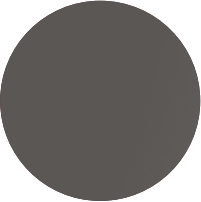
EM247S



|                |                                                         |
|----------------|---------------------------------------------------------|
| Internal frame | tubular steel and steel profiles                        |
| Upholstery     | Bayfit® (Bayer®) flexible cold shaped polyurethane foam |
| Support frame  | steel                                                   |
| Ferrules       | thermoplastic material                                  |
| Cover          | fabric in limited categories                            |

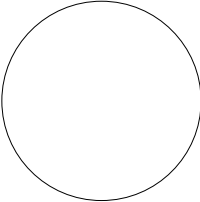
|                       |                                                             |
|-----------------------|-------------------------------------------------------------|
| Telaio interno        | tubolari e profilati d'acciaio                              |
| Imbottitura           | schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®) |
| Struttura di sostegno | acciaio                                                     |
| Puntali               | materiale termoplastico                                     |
| Rivestimento          | tessuto in categorie limitate                               |

Support frame  
Struttura di sostegno



0259V  
pewter painted  
verniciato peltro

Cover  
Rivestimento

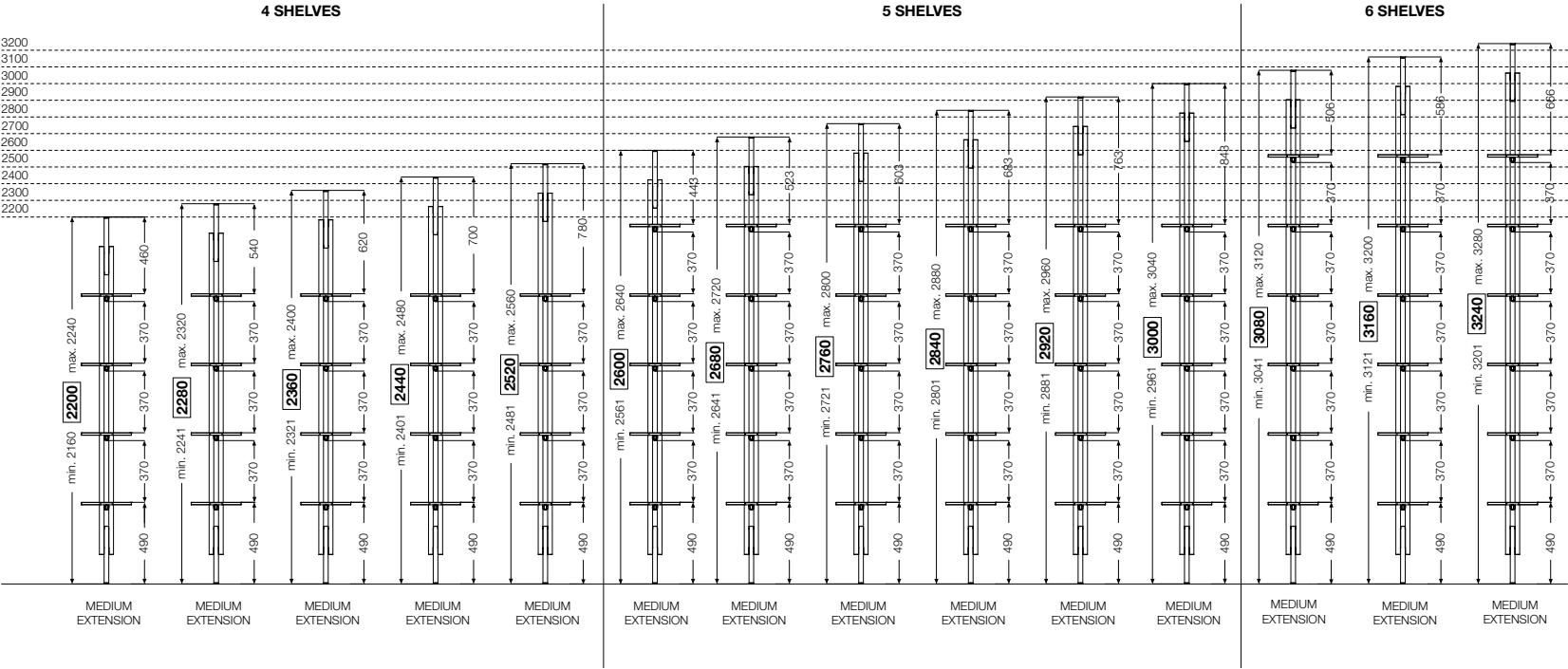


Lidia or Lora fabric  
tessuto Lidia o Lora

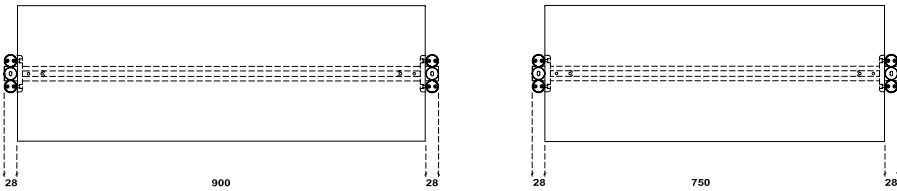


Jack by Michael Anastassiades

VERTICAL DEVELOPMENT SIZE/SVILUPPO VERTICALE



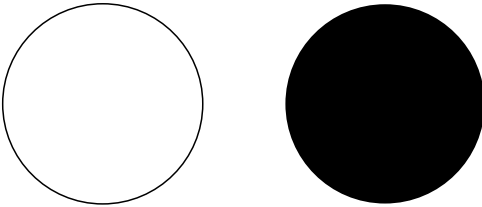
HORIZONTAL DEVELOPMENT SIZE/SVILUPPO ORIZZONTALE



|          |              |
|----------|--------------|
| Uprights | aluminum     |
| Shelves  | HPL laminate |

|          |              |
|----------|--------------|
| Montanti | alluminio    |
| Ripiani  | laminato HPL |

Shelves and uprights  
Ripiani e montanti

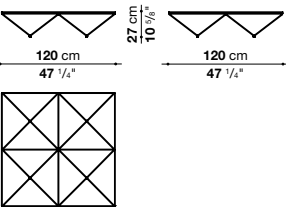


9118E  
satin chalk white  
bianco gesso satinato

3764E  
satin black  
nero satinato

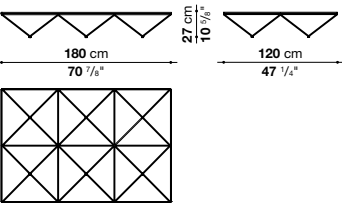
Alanda '18 by Paolo Piva

TA120



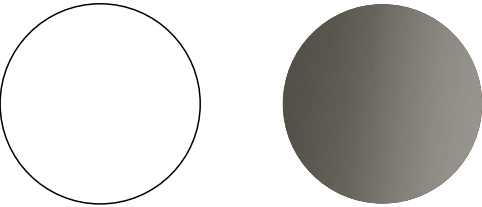
|                |                           |
|----------------|---------------------------|
| Frame          | steel                     |
| Top            | glass                     |
| Top Ferrules   | thermoplastic material    |
| Frame ferrules | plastic material and felt |

TA180



|                   |                             |
|-------------------|-----------------------------|
| Struttura         | acciaio                     |
| Piano             | vetro                       |
| Puntali piano     | materiale plastico          |
| Puntali struttura | materiale plastico e feltro |

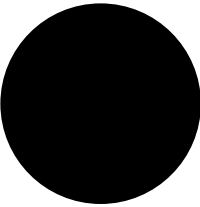
Top  
Piano



0200T  
transparent  
extra light glass  
vetro extra light  
trasparente

0129F  
smoky glass  
vetro fumé

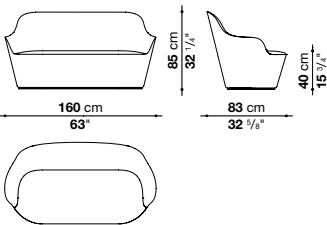
Frame  
Struttura



0125N  
glossy black painted  
verniciato nero lucido

Harbor by Naoto Fukasawa

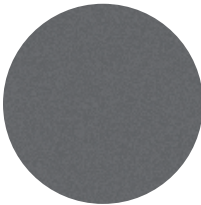
HA160



|                           |                                                                                 |
|---------------------------|---------------------------------------------------------------------------------|
| Internal frame            | tubular steel and steel profiles                                                |
| Internal frame upholstery | Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre coverr |
| Base-frame                | steel laminate                                                                  |
| Ferrules                  | thermoplastic material                                                          |
| Cover                     | fabric o leather                                                                |

|                            |                                                                                            |
|----------------------------|--------------------------------------------------------------------------------------------|
| Telaio interno             | tubolari e profilati d'acciaio                                                             |
| Imbottitura telaio interno | schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere |
| Basamento                  | laminato d'acciaio                                                                         |
| Puntali                    | materiale termoplastico                                                                    |
| Rivestimento               | tessuto o pelle                                                                            |

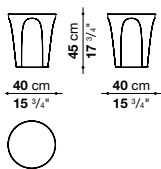
Base frame  
Basamento



0188V  
metallic grey colour painted  
verniciato colore grigio metallizzato

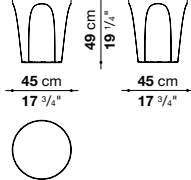
Colosseo by Naoto Fukasawa

TCL40



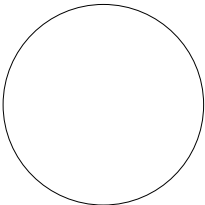
|             |                   |
|-------------|-------------------|
| Frame       | hard polyurethane |
| Panel       | MDF wood fibre    |
| Bottom base | felt              |

TCL45



|           |                    |
|-----------|--------------------|
| Struttura | poliuretano rigido |
| Pannello  | fibra di legno MDF |
| Fondo     | feltro             |

Top and frame  
Piano e struttura

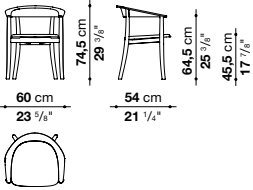


All the colours range  
glossy painted p. 114  
Tutta la gamma di colori  
verniciato lucido p. 114

Belle by Naoto Fukasawa

CHAIR WITH LEATHER COVERED BACK / SEDIA CON SCHIENALE IN PELLE

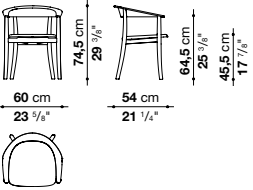
SB60



|                 |                                                         |
|-----------------|---------------------------------------------------------|
| Frame           | solid wood                                              |
| Back            | hard polyurethane or solid wood                         |
| Seat            | veneered multi-layered wood panel                       |
| Seat upholstery | Bayfit® (Bayer®) flexible cold shaped polyurethane foam |
| Ferrules        | plastic material                                        |
| Cover           | Gamma leather                                           |

CHAIR WITH OAK BACK / SEDIA CON SCHIENALE IN ROVERE

SB60L



|                    |                                                             |
|--------------------|-------------------------------------------------------------|
| Struttura          | legno massello                                              |
| Schienale          | poliuretano rigido o legno massello                         |
| Sedile             | pannello in multistrato di legno impiallacciato             |
| Imbottitura sedile | schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®) |
| Puntali            | materiale plastico                                          |
| Rivestimento       | pelle Gamma                                                 |

Frame  
Struttura



0374C  
brushed light oak  
rovere chiaro spazzolato



0378G  
grey oak  
rovere grigio

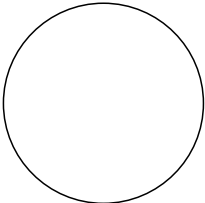


0381N  
brushed black oak  
rovere nero spazzolato



0394T  
smoked stained oak  
rovere tinto fumigato

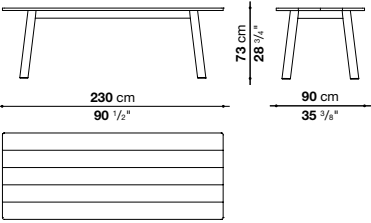
Cover  
Rivestimento



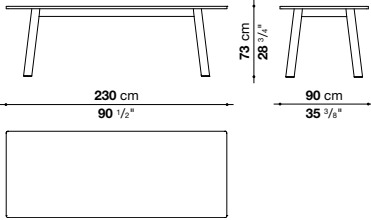
Gamma leather  
pelle Gamma

Bull by Naoto Fukasawa

TBU230



TBU230M



|             |                                                                        |
|-------------|------------------------------------------------------------------------|
| Top         | veneered solid wood particles panels or marble (matt polyester finish) |
| Frame       | solid wood                                                             |
| Crosspieces | steel                                                                  |
| Feet        | plastic material                                                       |

Frame  
Struttura



0374C  
brushed light oak  
rovere chiaro spazzolato



0378G  
grey oak  
rovere grigio



0381N  
brushed black oak  
rovere nero spazzolato



0394T  
smoked stained oak  
rovere tinto fumigato

Wooden top (TBU230 - TBU280)  
Piano in legno



0374C  
brushed light oak  
rovere chiaro spazzolato



0378G  
grey oak  
rovere grigio

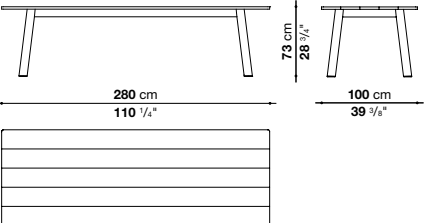


0381N  
brushed black oak  
rovere nero spazzolato

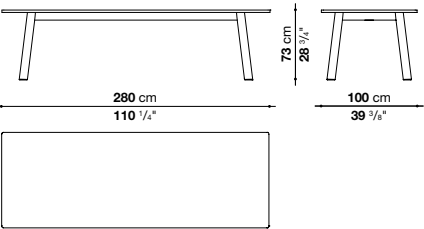


0370F  
smoked oak  
rovere fumigato

TBU280



TBU280M



|           |                                                                                             |
|-----------|---------------------------------------------------------------------------------------------|
| Piano     | pannelli in particelle di legno massello impiallacciato o marmo (finitura poliestere opaca) |
| Struttura | legno massello                                                                              |
| Traverse  | acciaio                                                                                     |
| Piedini   | materiale plastico                                                                          |

Marble top (TBU230M - TBU280M)  
Piano in marmo



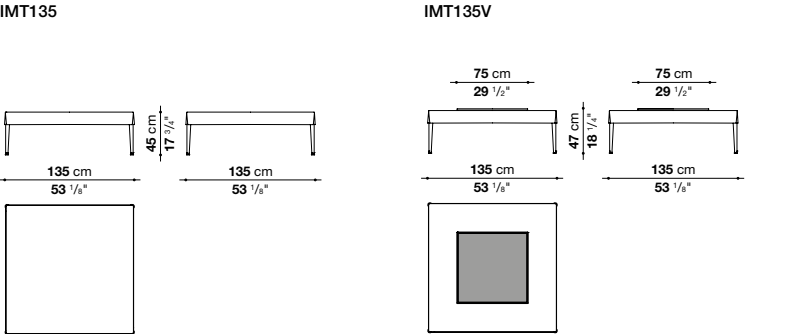
0890M  
matt Carrara white marble  
“venatino statuario”  
marmo bianco Carrara  
“venatino statuario” opaco



0955M  
matt Marquina  
black marble  
marmo nero  
Marquina opaco

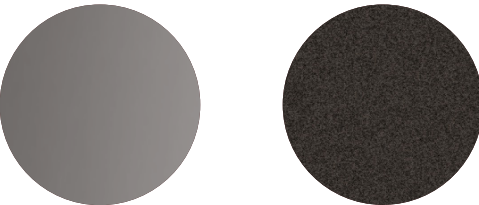


Mirto Indoor by Antonio Citterio



|                |                                             |
|----------------|---------------------------------------------|
| Frame          | die-cast aluminium and aluminium extrusions |
| Top            | veneered MDF wood fibre panel               |
| Tray (IMT135V) | MDF wood fibre panel                        |
| Ferrules       | thermoplastic elastomer                     |
| Cover          | fabric                                      |

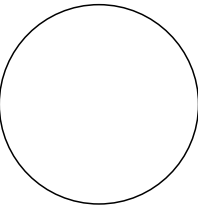
Frame  
Struttura



0259V  
pewter painted  
verniciato peltro

0170M  
painted black chrome  
verniciato cromato nero

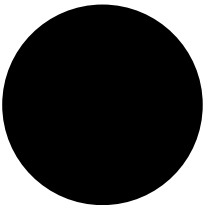
Cover  
Rivestimento



fabric  
tessuto

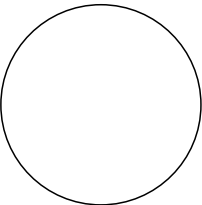
|                   |                                               |
|-------------------|-----------------------------------------------|
| Struttura         | alluminio pressofuso ed estrusi d'alluminio   |
| Piano             | pannello in fibra di legno MDF impiallacciato |
| Vassoio (IMT135V) | pannello in fibra di legno MDF                |
| Puntali           | elastomero termoplastico                      |
| Rivestimento      | tessuto                                       |

Top  
Piano



3764E  
black painted  
verniciato nero

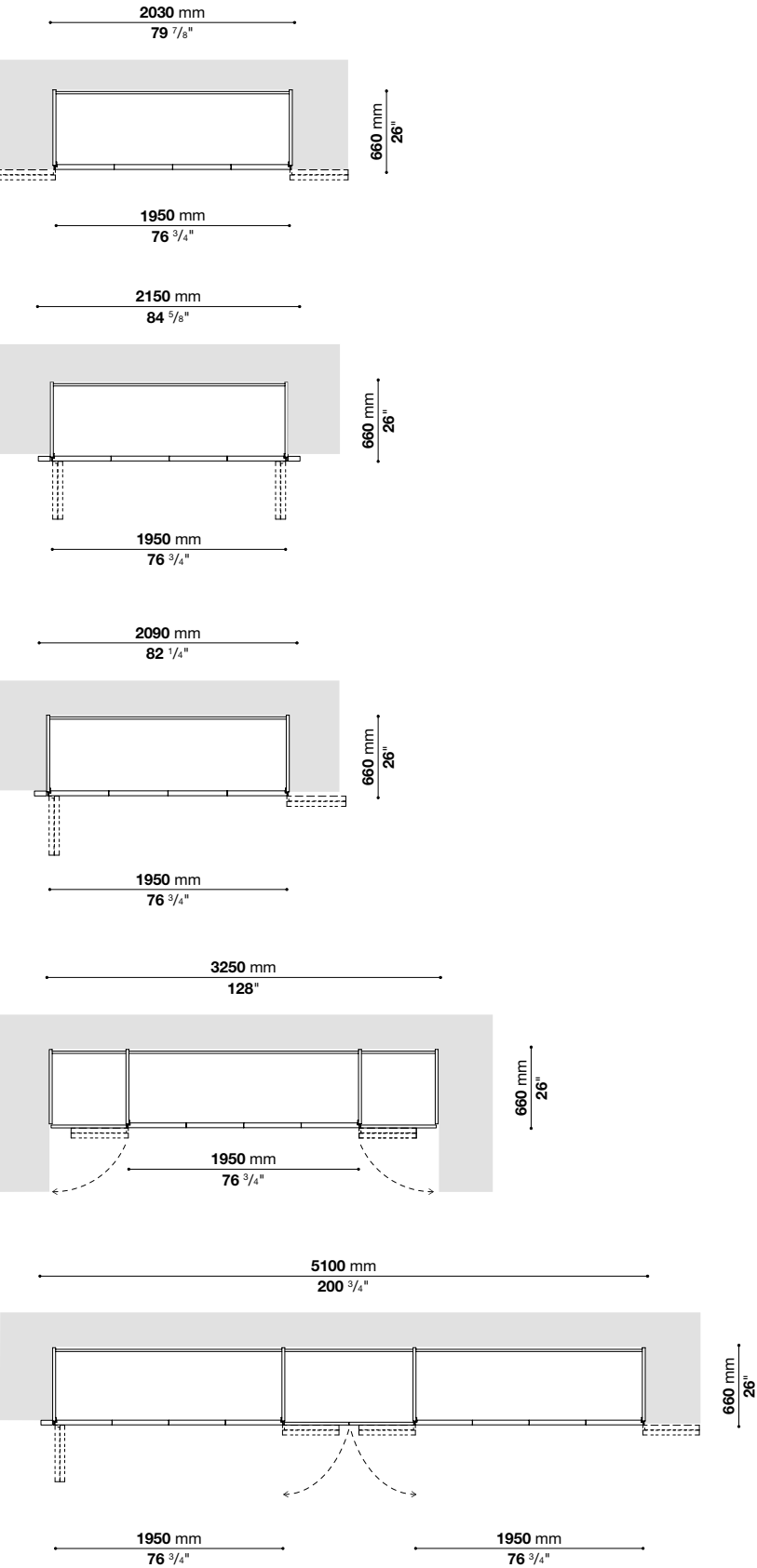
Tray  
Vassoio



all the colours range  
shellac type finish p. 115  
tutta la gamma di colori  
effetto gomma lacca p. 115

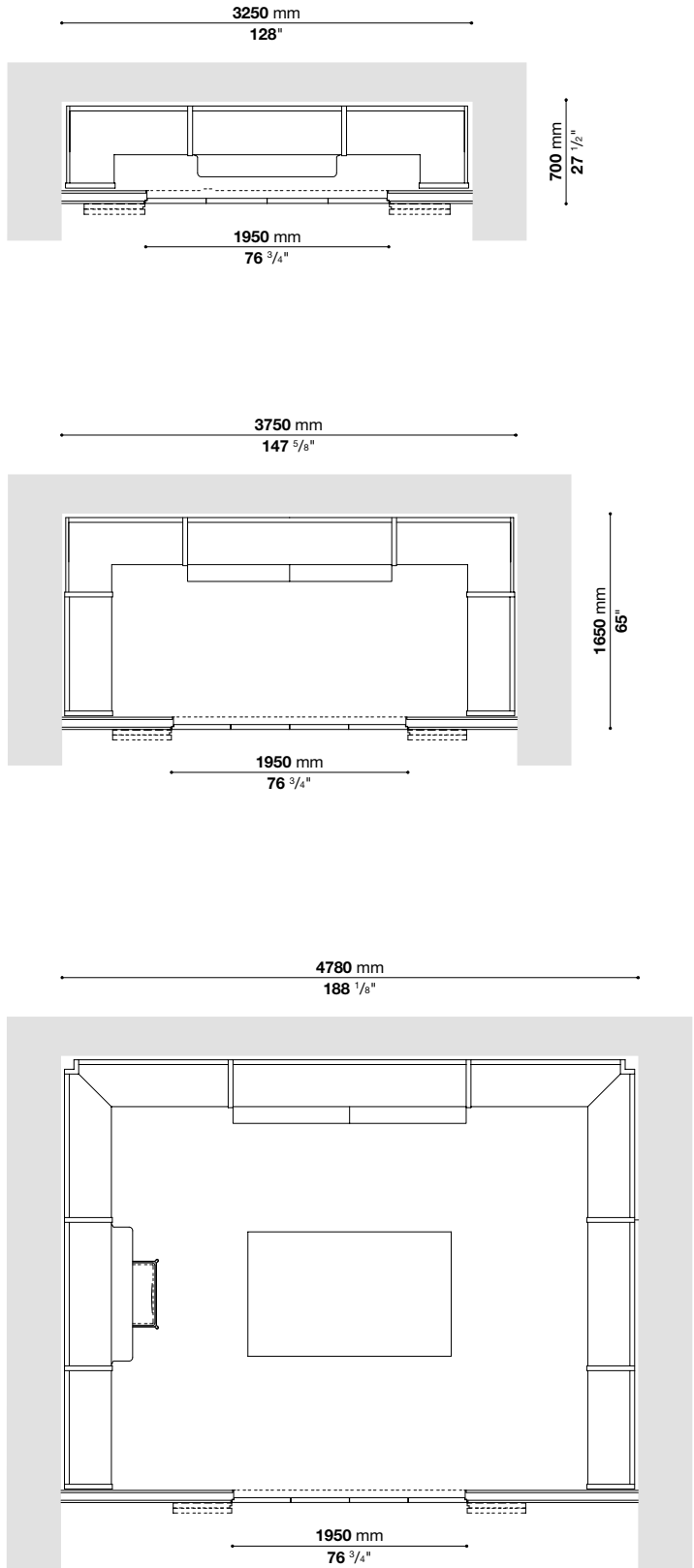
Backstage by Antonio Citterio

EXAMPLES OF COMPOSITIONS - WARDROBE / ESEMPI DI COMPOSIZIONI - ARMADIO

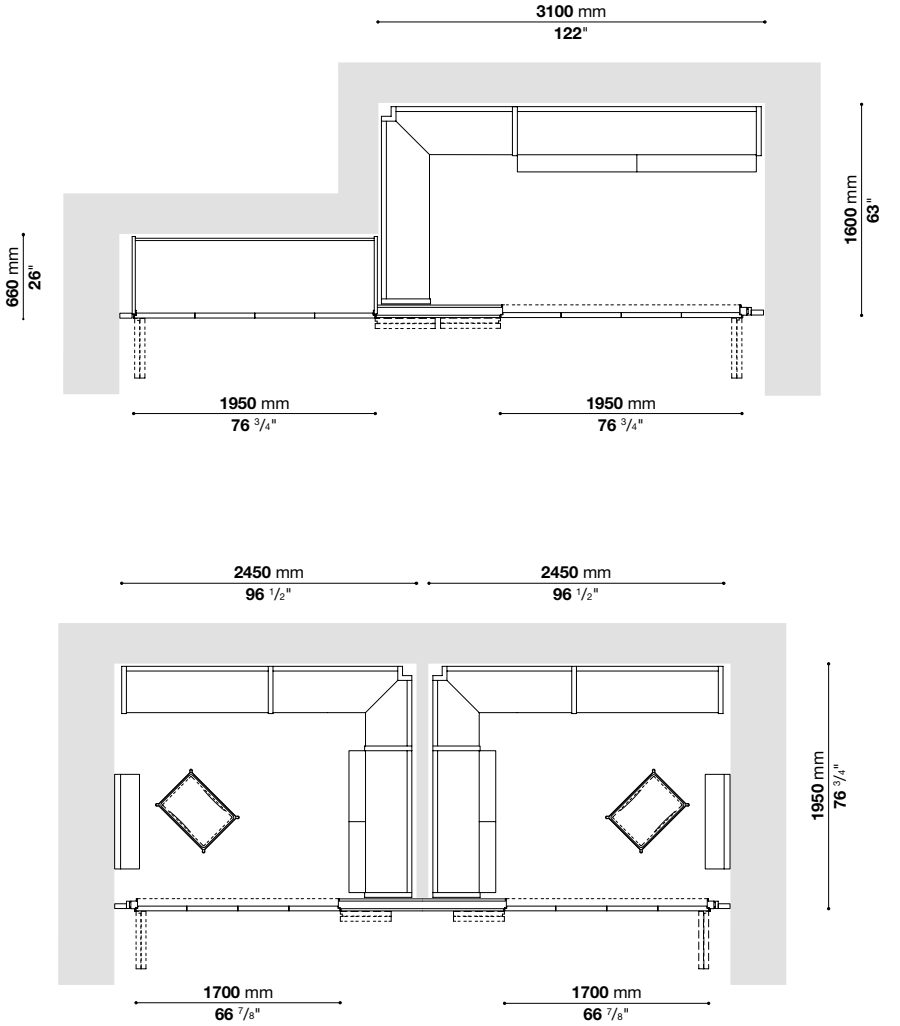


Backstage by Antonio Citterio

EXAMPLES OF COMPOSITIONS - WALK IN CLOSET / ESEMPI DI COMPOSIZIONI - CABINA ARMADIO

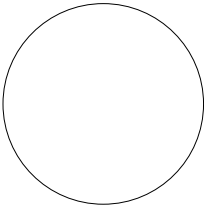


EXAMPLES OF COMPOSITIONS - WARDROBE + WALK IN CLOSET / ESEMPI DI COMPOSIZIONI - ARMADIO + CABINA ARMADIO



Backstage by Antonio Citterio

Satin lacquered and shellac type finish  
Laccature satinare e effetto gommalacca



all the colour range p. 114 - 115  
tutta la gamma di colori p. 114 - 115

Glass  
vetro



smoky glass 0129F  
vetro fumè 0129F

Regenerated leather  
Pelle rigenerata



2556571  
regenerated leather Coloniale  
pelle rigenerata Coloniale

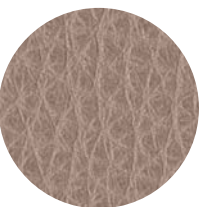


2556355  
regenerated leather dark brown  
pelle rigenerata testa di moro

Melamine faced  
Melaminico



0398A  
melamine faced Coloniale leather  
melaminico Coloniale leather

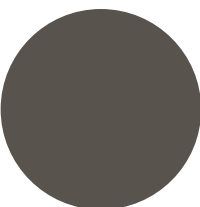


0392T  
melamine faced pelle tortora  
melaminico tortora leather



0293M  
melamine faced oak  
melaminico rovere

Internal equipment  
Attrezzatura interna



0169B  
bronze nickel painted  
verniciato nickel bronzo

Wood  
Legno



0374C  
brushed light oak  
rovere chiaro spazzolato



0378G  
grey oak  
rovere grigio



0381N  
brushed black oak  
rovere nero spazzolato

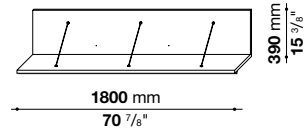


0370F  
smoked oak  
rovere fumigato

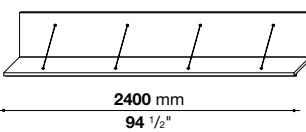
Pab by Studio Kairos

MARBLE SHELVES / MENSOLE IN MARMO

4PM180M



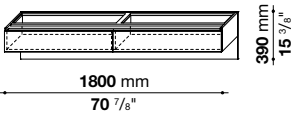
4PM240M



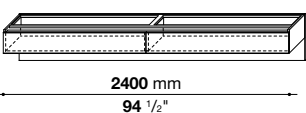
depth / prof  
390 mm - 15 3/8"

STORAGE UNITS WITH DRAWERS AND BACK PANEL (UPPER DRAWERS) / CONTENITORI A CASSETTI CON SCHIENALE (CASSETTI SUPERIORI)

4PSCA18



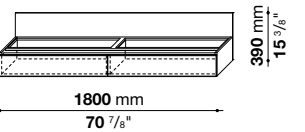
4PSCA24



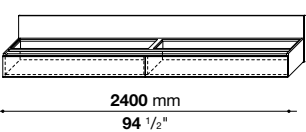
depth / prof  
390 mm - 15 3/8"

STORAGE UNITS WITH DRAWERS AND BACK PANEL (LOWER DRAWERS) / CONTENITORI A CASSETTI CON SCHIENALE (CASSETTI INFERIORI)

4PSCB18



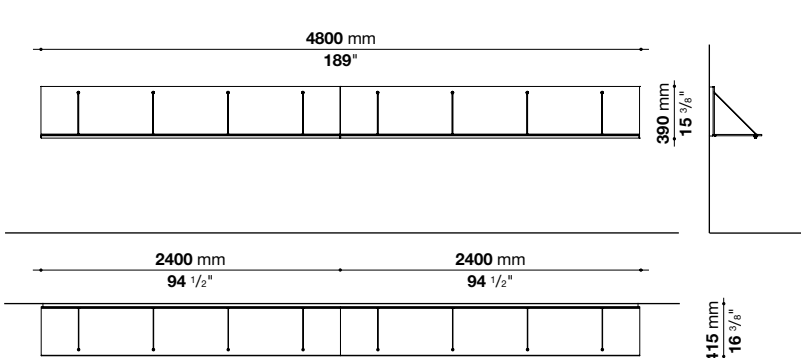
4PSCB24



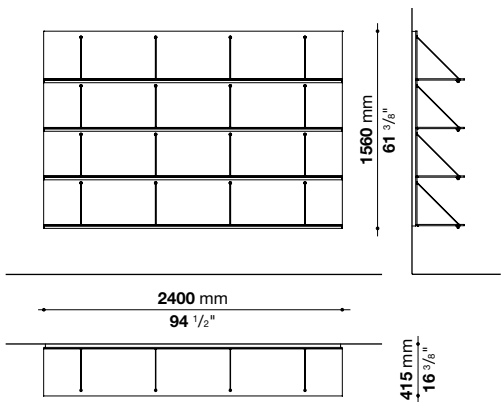
depth / prof  
390 mm - 15 3/8"



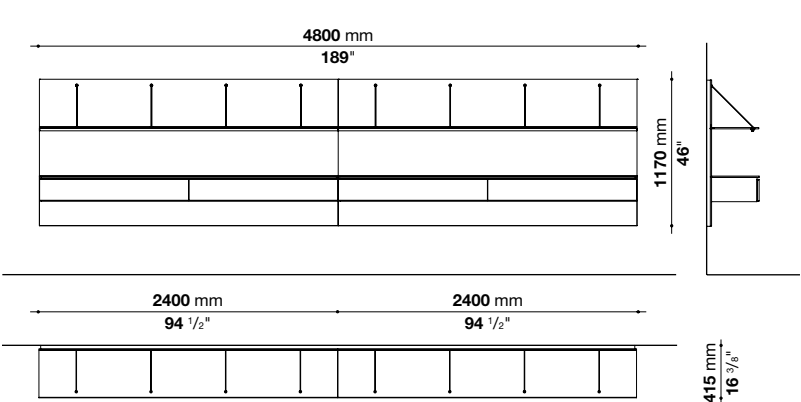
PB039



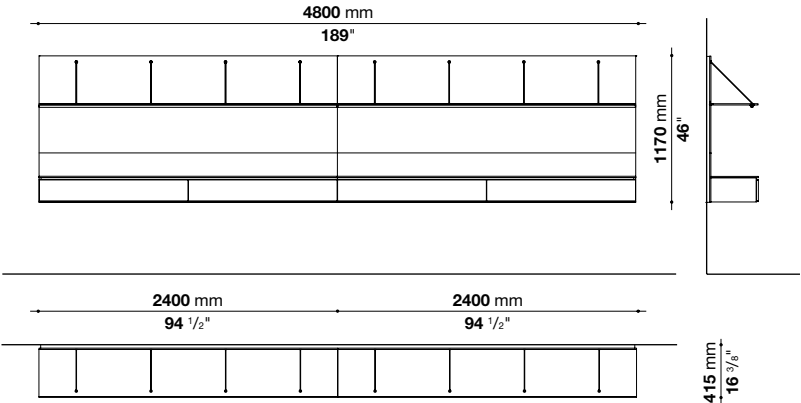
PB042



PB040



PB041



Shelves  
Mensole



0990M  
matt Carrara white marble  
"venativo statuarietto"  
marmo bianco Carrara  
"venatino statuarietto" opaco



0997M  
matt Marquina  
black marble  
marmo nero  
Marquina opaco

Storage unit frame and back panel,  
Struttura e schienale contenitore



0374C  
brushed light oak  
rovere chiaro spazzolato



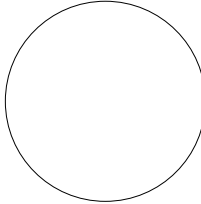
0378G  
grey oak  
rovere grigio



0381N  
brushed black oak  
rovere nero spazzolato



0370F  
smoked oak  
rovere fumigato



All the colours range  
glossy and satin painted p. 114  
Tutta la gamma di colori  
verniciato lucido e satinato p.114

Drawers front  
Frontale cassetti



0374C  
brushed light oak  
rovere chiaro spazzolato



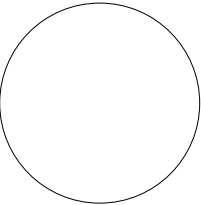
0378G  
grey oak  
rovere grigio



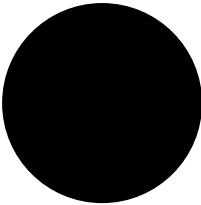
0381N  
brushed black oak  
rovere nero spazzolato



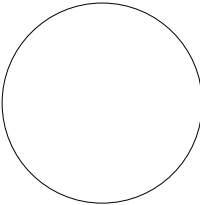
0370F  
smoked oak  
rovere fumigato



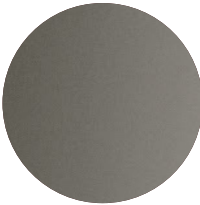
0127B  
pearl white glass  
vetro bianco perla



0128N  
black glass  
vetro nero

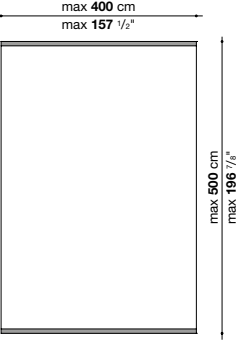


All the colours range  
glossy and satin painted p. 114  
Tutta la gamma di colori  
verniciato lucido e satinato p. 114

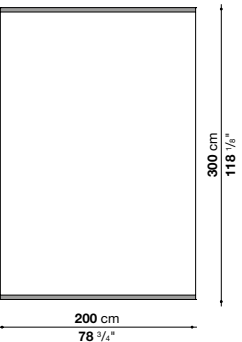


0124R  
painted bronzed reflective glass  
vetro riflettente bronzato verniciato

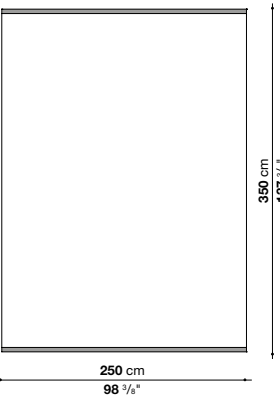
TMT\_ CUT TO SIZE - TAGLIO A MISURA



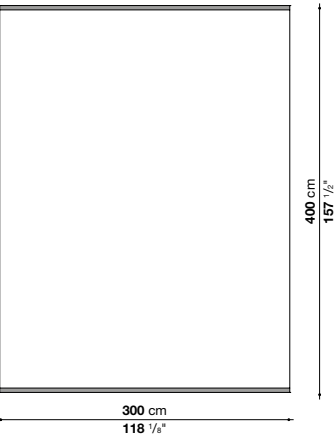
TMT2



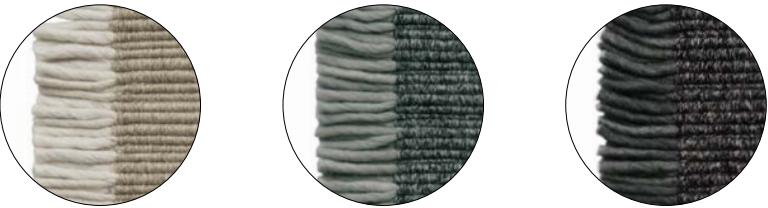
TMT3



TMT4



|          |           |           |           |
|----------|-----------|-----------|-----------|
| Material | 100% wool | Materiale | 100% lana |
|----------|-----------|-----------|-----------|

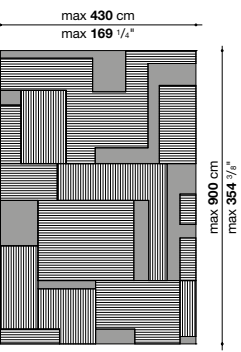


0022G  
grey  
grigio

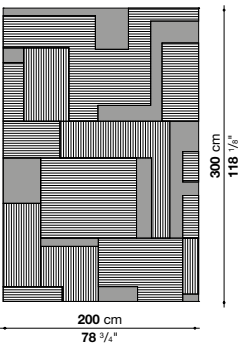
0155C  
dark grey  
grigio scuro

0081N  
black  
nero

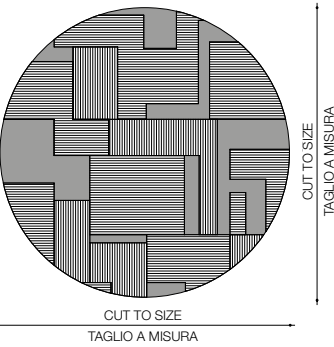
TCD\_ CUT TO SIZE - TAGLIO A MISURA



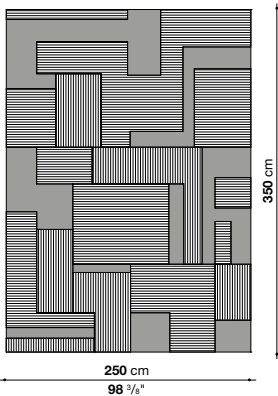
TCD2



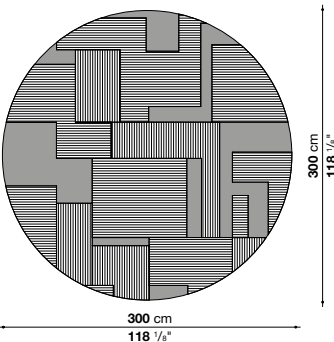
TCD1R



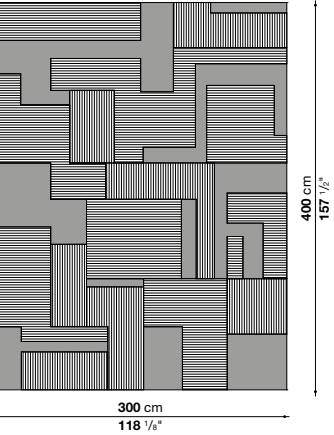
TCD3



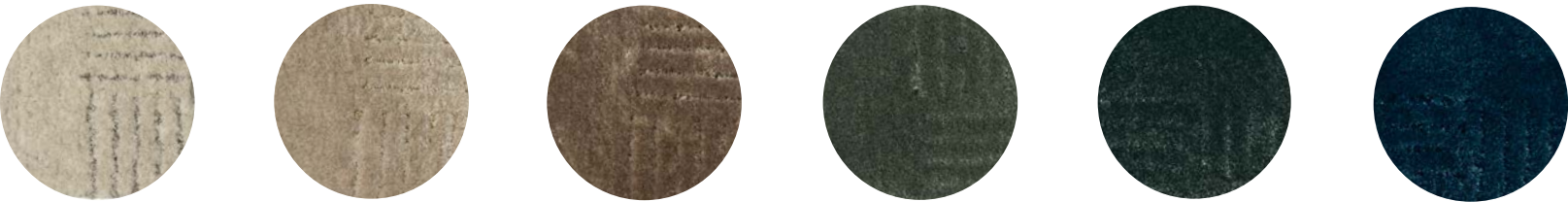
TCD1



TCD4



|          |                                     |           |                                   |
|----------|-------------------------------------|-----------|-----------------------------------|
| Material | 80% Visrayon and 20% Botanical Silk | Materiale | 80% Visrayon e 20% Botanical Silk |
|----------|-------------------------------------|-----------|-----------------------------------|



0242C  
ecru

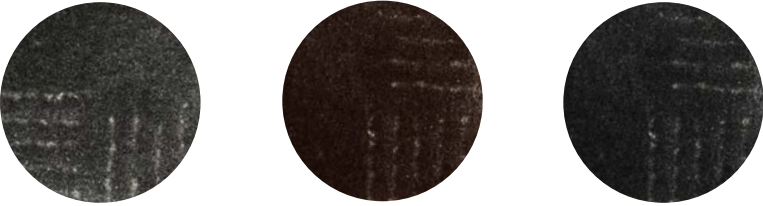
0058C  
rope  
corda

0364N  
hazelnut  
nocciola

0465V  
sage green  
verde salvia

0429M  
forest green  
verde bosco

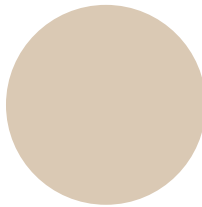
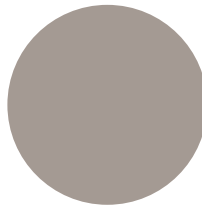
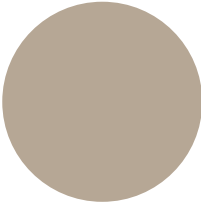
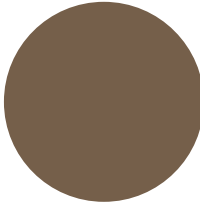
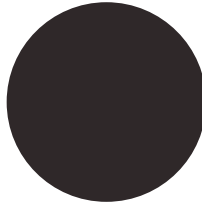
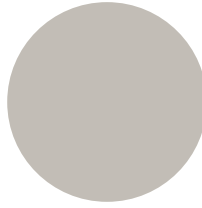
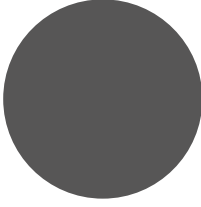
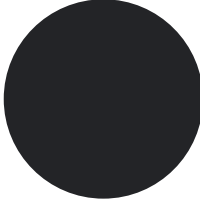
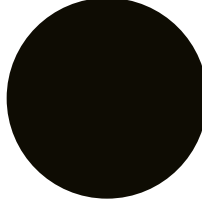
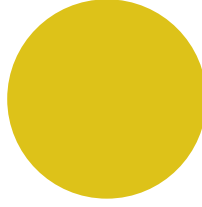
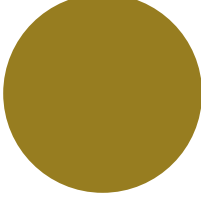
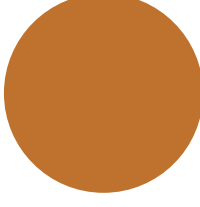
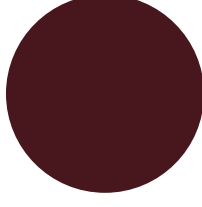
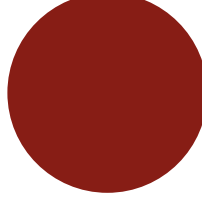
0883P  
teal blue  
blu petrolio



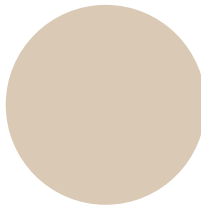
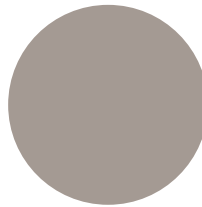
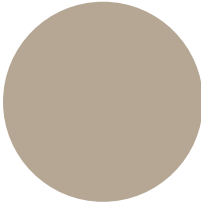
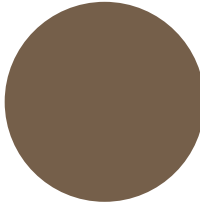
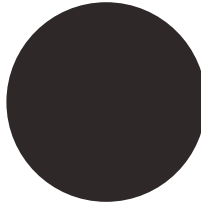
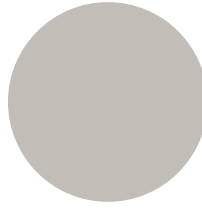
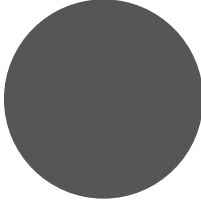
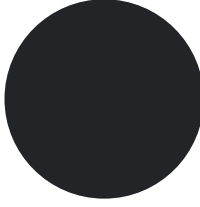
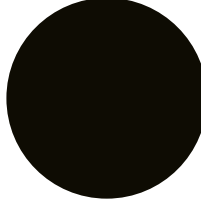
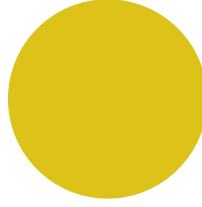
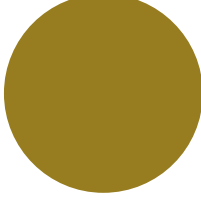
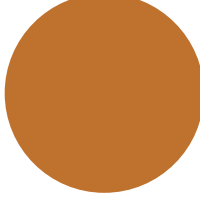
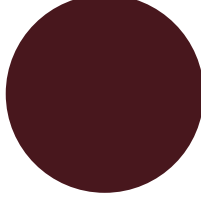
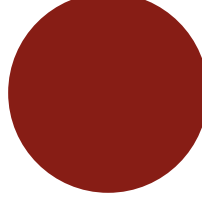
0146G  
grey  
grigio

0294M  
brown  
marrone

0265A  
anthracite  
antracite

|                                                                                    |                                                                                     |                                                                                     |                                                                                     |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|    |    |    |    |
| 9110E/L<br>white<br>bianco                                                         | 9118E/L<br>chalk white<br>bianco gesso                                              | 1344E/L<br>sand beige<br>beige sabbia                                               | 3738E/L<br>tortora<br>tortora                                                       |
|    |    |    |    |
| 4516E/L<br>desert<br>deserto                                                       | 1346E/L<br>marsh brown<br>marrone palude                                            | 3750E/L<br>coffee<br>caff                                                           | 3748E/L<br>smoke grey<br>grigio fumo                                                |
|  |  |  |  |
| 1340E/L<br>steel grey<br>grigio acciaio                                            | 9907E/L<br>anthracite<br>antracite                                                  | 3764E/L<br>black<br>nero                                                            | 1348E/L<br>citron yellow<br>giallo cedro                                            |
|  |  |  |  |
| 1343E/L<br>thyme green<br>verde timo                                               | 1347E/L<br>khaki orange<br>arancio cachi                                            | 3751E/L<br>plum<br>prugna                                                           | 3755E/L<br>brick red<br>rosso mattone                                               |

The colours and materials shades reproduced on paper in as an indication.  
La tonalit  dei colori e dei materiali riprodotta su carta ha un valore indicativo.

|                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |    |
| 9110G<br>white<br>bianco                                                              | 9118G<br>chalk white<br>bianco gesso                                                  | 1344G<br>sand beige<br>beige sabbia                                                   | 3738G<br>tortora<br>tortora                                                           |
|    |    |    |    |
| 4516G<br>desert<br>deserto                                                            | 1346G<br>marsh brown<br>marrone palude                                                | 3750G<br>coffee<br>caff                                                               | 3748G<br>smoke grey<br>grigio fumo                                                    |
|  |  |  |  |
| 1340G<br>steel grey<br>grigio acciaio                                                 | 9907G<br>anthracite<br>antracite                                                      | 3764G<br>black<br>nero                                                                | 1348G<br>citron yellow<br>giallo cedro                                                |
|  |  |  |  |
| 1343G<br>thyme green<br>verde timo                                                    | 1347G<br>khaki orange<br>arancio cachi                                                | 3751G<br>plum<br>prugna                                                               | 3755G<br>brick red<br>rosso mattone                                                   |



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