

**BRANDVAN  
® EGMOND**

## **Candles & Spirits**

Glamour and design

2003

Candles & Spirits is the result of a unique co-operation: the combination of Swarovski's glamour with a hint of exuberance and BRAND VAN EGMOND's contemporary design formed the starting point for this jubilant chandelier.

In order to revive the traditional chandelier and the lasting values it represents, William and Annet decided to create today's crown jewel. The magic and poetry of a floating candle were the inspiration. The execution was found in making crystal the centrepiece, in terms of design, but moreover for the shine and glamour it represents.

Nickel provided the trendy touch, turning Candles and Spirits into a fashionable statement of "two great minds that think alike..."



Chandelier, nickel or gold

Ø 90 cm, H 120 cm 12x G9, 20 kg, 25/40 Watt 230 volt  
Ø 35", 47", 12x G9, 25/40 Watt 110 volt

Chandelier oval, nickel or gold

L 30 cm, H 60 cm, W 70, 8x G9, 15 kg, 25/40 watt 230 volt  
L 10", H 24" cm, W 28", 8x G9, 33 lb, 25/40 watt 230 volt

Wall lamp, nickel or gold

D 20 cm, H 60 cm, W 25 cm, 1.6 kg, 1x G9, 25/40 Watt, 230 volt  
D 8", H 24", W 10", 3.5 lb, 1x G9 25/40 Watt 110 volt



**Annet van  
Egmond**  
sculptor

**William  
Brand**  
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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