

**BRANDVAN
® EGMOND**

Crystal Waters

Poetic drawings in steel

1999

Although clearly carrying the BRAND VAN EGMOND signature, the Crystal Waters collection has been specifically designed not to compete with architecture. To the contrary, the wide range of minimalist shapes, such as the 'shade', 'hood', 'ufo', 'square' and more, support the lines and spaces they are placed in.

Despite its robust forms and shapes, Crystal Waters exudes an air of lightness through the organic hand crafted finish in 'feather light' material.

The technical fact that the Crystal Waters range does not require transformers, may be of specific interest to architects and interior designers.



Suspension lamp, nickel

L 130 cm x W 42 cm x H 35 cm, 5.5 kg
20 x 10 watt G9 clear, 230/12 volt halogen

Hanging lamp, nickel

H 90 cm Ø 60 cm, 4.5 kg
20 x 10 watt G9 clear, 230/12 volt halogen

Suspension lamp, nickel

L 140 cm Ø 16 cm, 4.5 kg
12 x 20 watt G9 clear, 230/12 volt halogen

Hanging lamp, nickel

H 30 cm Ø 80/100 cm, 8 kg
22 x 10 watt G9 clear, 230/12 volt halogen

more formats available on request



**Annet van
Egmond**
sculptor

**William
Brand**
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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