

**BRAND VAN
EGMOND**

Floating candles

A whisper in the air....

2007

Squeeze your eyes and look through your lashes: the Floating Candles seem to embrace in a silent magical dance. There is no beginning and no end, just space defining the shape and rhythm.

A unique innovation of a new 'non-fixtured' system paved the way for the Floating Candles. This technical break-through enabled the creation of an almost minimalist visual experience with a highly romantic impact. This new creation is one of the most modular pieces in the Brand van Egmond collection: the candles combine in pairs of three, or grouped together to form an exuberant spectacle, with or without crystal 'dew drops'.

Allow the magic to catch you: listen to the whisper in the air . .



Floating candles

Iron: Gloss nickel, powder coated white or black

Available in 4 models:

FCB: Floating candle

FCBCR: Floating candle with Swarovski crystals

FCDL: Floating candle with saucer (inbuilt) spotlight

FCDLCR: Floating candle with saucer (inbuilt) spotlight with Swarovski crystals

Each element 43 cm height, 1xE14

Each element 16,9" height, 1xE12

hang them single, in line or create a chandelier



**Annet van
Egmond**
sculptor

**William
Brand**
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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