

BRANDVAN
® **EGMOND**

Flower Power

2005

Iron is a raw material that sits at the heart of the BRAND VAN EGMOND collection. Curved, curled and tangled around light bulbs and crystal forms the foundation for most designs, be it solid or light.

Breaking with the tradition of hand-crafting wires of steel, the cutting of steel plates into flowery shapes, led to the creation of Flower Power. The flowing, sevensies shapes are set-off against large black, white or transparent icicles, creating an exciting and sexy spectacle for the eye.



Flower Power

Iron and blown icicles

Gloss nickel / powder coated white / powder coated black

Chandelier

Ø 120cm, height 105 cm, 46,5 kg, 10x G9, 230V

Ø 47.2", height 41.3", 102.5 lb, 10x G9, 110V

Available in different sizes

Chandelier oval

Height 45cm, Length 135cm, Width 65cm 34 kg, 12 x G9, 230V

Height 17.7", Length 53.1", Width 25.6", 75 lb, 12x G9, 110V

Available in different sizes

Wall lamp

Height 50cm, Depth 14cm, Width 30cm, 4 kg, 1 x E14, 230V

Height 19.7", Depth 5.5", Width 11.8", 1 x E14, 110V

more models and sizes available



**Annet van
Egmond**
sculptor

**William
Brand**
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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