

**BRANDVAN
EGMOND**

Icy Lady

2005

The extremely refined elegance of the first co-creation with Swarovski had to be matched by a bold and almost avant-garde statement. A move from the early synergy to an object where 'les extrêmes se touchent': the Icy Lady.

The result is a true 'feast for the eye' at first sight. Distinctly female with curvy, flowery shapes, flamboyant and fun. At a second glance, cool and aloof with perfectly cut Swarovski icicles, almost frozen in time.

Keep your distance, she is made to admire from afar. Yet when illuminated, her cool looks in show white, bright orange or crystal clear will glow and surely draw you in.



Icy lady

Hanging lamp halogen round
Iron and Swarovski crystals

Gloss nickel / Powder coated white or orange

Ø 90 cm, height 36 cm, 18,8 kg, 8 x G9, 230V
Ø 35.4", height 14.1", 41.5 lb, 8 x G9 110V

Ø 100 cm, height 36 cm, 20,3 kg, 8 x G9, 230V
Ø 39.4", height 14.1", 41.5 lb, 8 x G9 110V

more models and sizes available



**Annet van
Egmond**
sculptor

**William
Brand**
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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