



Lola

Forbidden pleasure

2007

Looking through a screen of lace into a hidden fantasy. Curvy lines behind layers of strict steel, tied together like a corset on a beautiful lady's back. Tempting shapes luring the onlooker to come closer, or keep a distance – a sight for sore eyes.

Lola consists of a shade in a shade. The inner laser cut flowery bodice is concealed by shields of laser cut fine-meshed steel gauze, held together with black silk ribbons.

Glamour and dangerous seduction meet: Be careful! You might get what you asked for...



Lola

Iron: Powder coated black
Powder coated black with high gloss stainless steel
Swarovski crystals

Chandelier

Ø 30/40/60/80 cm, height 40/50/70/90 cm, 1 x E27
Ø 11.8/15.8/23.6/31.5", height 15.8/19.7/27.6/35.4", 1 x E26
more models and sizes available



**Annet van
Egmond**
sculptor

**William
Brand**
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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