

Love you Love you not

2007

An explosion of laughter, a shower of tears – the thin line between love gained and love lost. It is a woman's prerogative to pick the petals in random style, your faith is in her hands. Black, white, love you, love you not.

Love you Love you not fits into the new collection with its Brand van Egmond's trademark: a waterfall of emotions. The curvy petals are strung together in a stray fashion: black, white or nickel leaves drop as they please. And just when you thought you had figured it out, there is laser-cut twist in the tail

Love you, love you not Keep smiling!



Love you Love you not

Iron: Powder coated black
Powder coated black and high gloss stainless steel
Swarovski crystals

Chandelier Ø 100 cm, height 50cm, 12 x E14 Ø 39.4", height 19.7", 12 x E12

Chandelier conical \emptyset 70 cm, height 70cm, 12 x E14 \emptyset 27.6", height 27.6", 12 x E12

more models and sizes available



Annet van Egmond sculptor

William Brand architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza

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