

Night Watch

His shadow is watching over you....

2006

Claire – obscure; mystique and mystery, Rembrandt's spirit lingers on in the Nightwatch, a 'dressed-down' chandelier which reaches back to the basic design of the early copper chandelier. Simple and bare, yet glowing and warm, it lifts tradition into today's space.

The monumental two-dimensional shapes, breathing the 17th century, are hand-crafted together with nuts and bolts and powder coated in a range of trendy colours.

Past, present and future dissolve into one glowing celebration of the Autonomy of Dutch Design throughout the ages.



Night Watch Iron: stainless steel / powder coated black - white

Chandeller Ø 95cm, height 78 cm, 19kg, 12x E14, 230V Ø 37.5", height 30.7", 38 lb, 12x E12, 110V Several sizes available

Wall lamp L31x17x10cm, 0,6kg, 1x E14, 230V L12x86.7x3.9 ,1,2lb 1x E12, 110V Several sizes available

Table lamp Ø 54cm, height 63 cm, 6kg, 6x E14, 230V Ø 21,2", height 24,8", 12 lb, 6x E12, 110V

Floor lamp Ø 54cm, height 170 cm, 10kg, 6x E14, 230V Ø 21.2", height 66.9", 20 lb, 6x E12, 110V



Annet van Egmond sculptor

William Brand architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded of Brand van Egmond in 1993 with the sole intention to create art without restraints. This has led to a design studio that has become an international trendsetter creating innovative, independent designs. The lighting sculptures radiate passion and emotion and leave a long-lasting impression. Together William and Annet are responsible for the concept, design, and art-direction of the brand.

The collection includes several series of lighting sculptures as well as tailor-made objects, especially designed for individual clients. With their studio background they make these custom made pieces for an international public as well as for residential projects. They work with creative leading architects and interior designers on special projects for hotels, clubs and restaurants.

Every year they create their new collections of hand crafted lighting sculptures in freedom with fun and passion, never limited by fashion and trends.

In 2004 the Hollywood shed it's light over the 76th Academy Awards presentation in the US.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavillon at the World Expo 2008 in Zaragoza

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