

20 Years

**BRANDVAN
EGMOND**

Coco

2009

Sophisticated chic from the past combined with the most recent technologies...

Coco brings fashion and design together in a spectacular 'haute-couture' piece with allure. Keep your eyes wide shut... can you handle a flirt with Coco?

The strings of black and clear crystals bring to mind antique jewelry of the 19th century and create an enchanting feminine silhouette.

Deep jet black in contrast to clear crystals, this classic combination breathes the modest chic of ancient times. Yet this pure and elegant lighting sculpture is smooth and playful at the same time.

Timeless elegance: ...that's what Coco stands for.



Coco

Iron, nickel finish or powder coated black or white, crystals

Coco Chandelier Oval

COCOCO120/140/160 (cm length), width 60 cm, height 65 cm, 12 x E14

Coco Chandelier Round

COCOC60, Ø 60, height 75 cm, 12 x E14

COCOC80, Ø 80 cm, height 105 cm, 12 x E14

COCOC100, Ø 100 cm, height 135 cm, 12 x E14

Coco wall lamp

COCOW12, W 12 cm, D 10 cm, H 24 cm, 1 x E14

COCOW35, W 35 cm, D 30 cm, H 50 cm, 3 x E14

Coco ceiling lamp

COCOP60, Ø 60 cm, H 30 cm, 5 x E14

COCOP80, Ø 80 cm, H 35cm, 6x E14

COCOP100, Ø100cm, H 35cm, 8x E14

Annet van
Egmond
sculptor



William
Brand
architect

William Brand (1963) and Annet van Egmond (1964) graduated at the Hogeschool voor de Kunsten, Utrecht the Netherlands, where he was trained as an architect and she as a sculptor. They have been working as independent product designers for 20 years.

William and Annet founded BRAND VAN EGMOND in 1989 with the sole intention to create art without restraints. Two pioneer artists with a big passion for the objects who brought the sculptures from the ground to the ceiling. This design studio led by hands has become an international trendsetter in creating innovative, independent designs. The handcrafted lighting sculptures radiate passion and emotion and leave a long-lasting impression.

William and Annet both are responsible for the concept, design and art-direction of the brand. The collection includes several series of lightings sculptures as well as 'Haute Couture' pieces, especially designed for individual clients.

In 2004 the Hollywood series shed its light over the 76th Academy Awards presentation in the USA.

In 2006 Patricia Urquiola selected Flower Power for the Design Yearbook of 2007.

In 2008 the Dutch Government selected Night Watch chandeliers to decorate the VIP Lounge of the Dutch pavilion at the World Expo 2008 in Zaragoza.

In 2010 their first book 'Lighting Sculptures' is available at all major bookstores worldwide, including the MOMA bookstore in New York. This very personal album provides a special insight into their methods, sources of inspiration, driving forces in their work and their passions. From the old days till now. This book was launched in Amsterdam, New York and Milan to celebrate BRAND VAN EGMOND's 20th anniversary.

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